A Mademoiselle Anna HOSKIER.

ALBUM

POUR

PIANO

PAR

Camille Saint-Saëns

OP: 72.

Prix net: 7f

A Mademoiselle Anna HOSKIER.

C. SAINT-SAËNS

OP: 72.

ALBUM

POUR PIANO

	net		net
N°1. Prélude	1f 75	N°4. Valse	2f 50
N°2. Carillon	1. 75	N°5. Chanson Napolitaine	1. 75
N°3. Toccata	1. 75	N°6. Final	2. 50

Les Six réunis Prix net: 7f

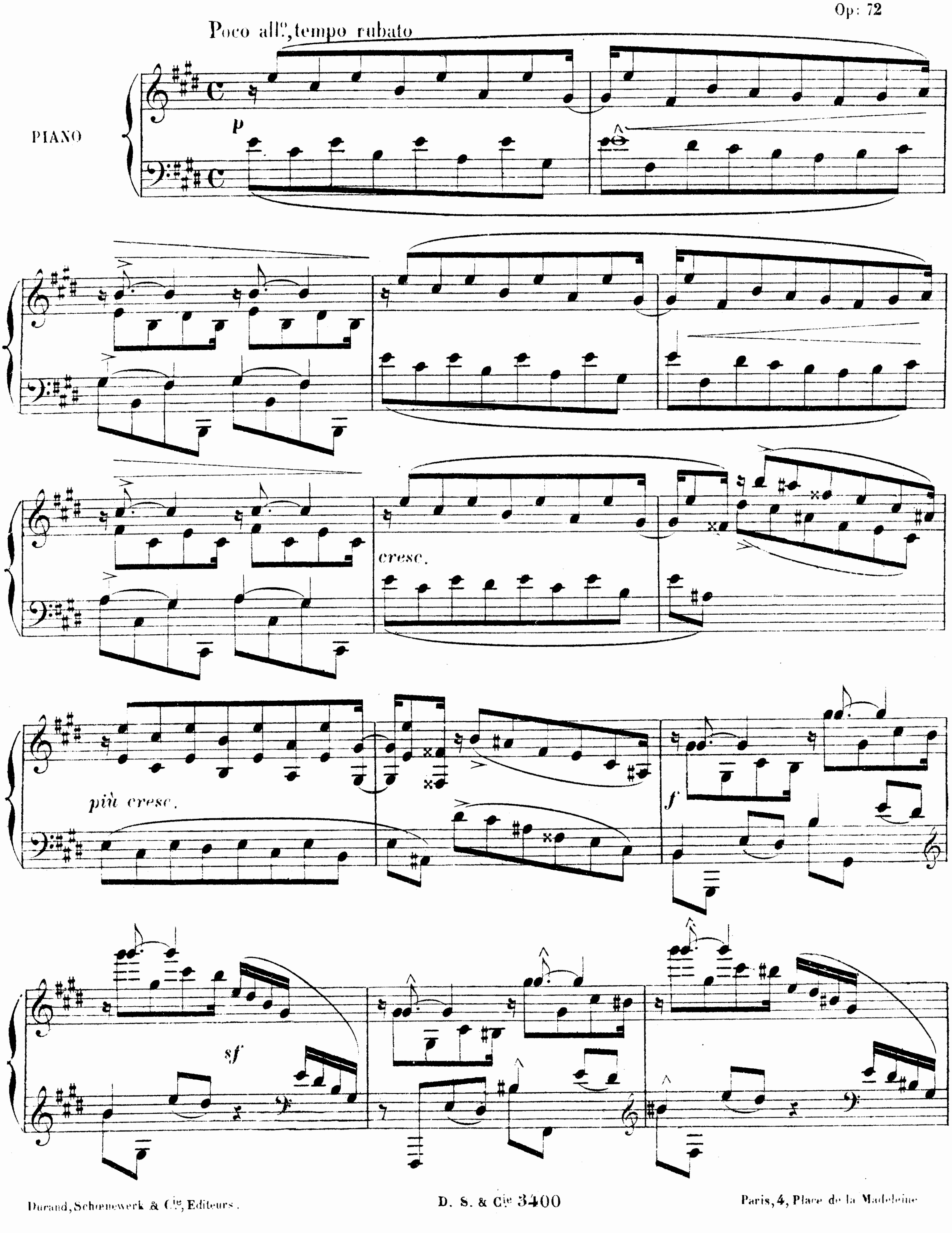
1884

Paris, A. DURAND & FILS, Editeurs.
4, Place de la Madeleine.
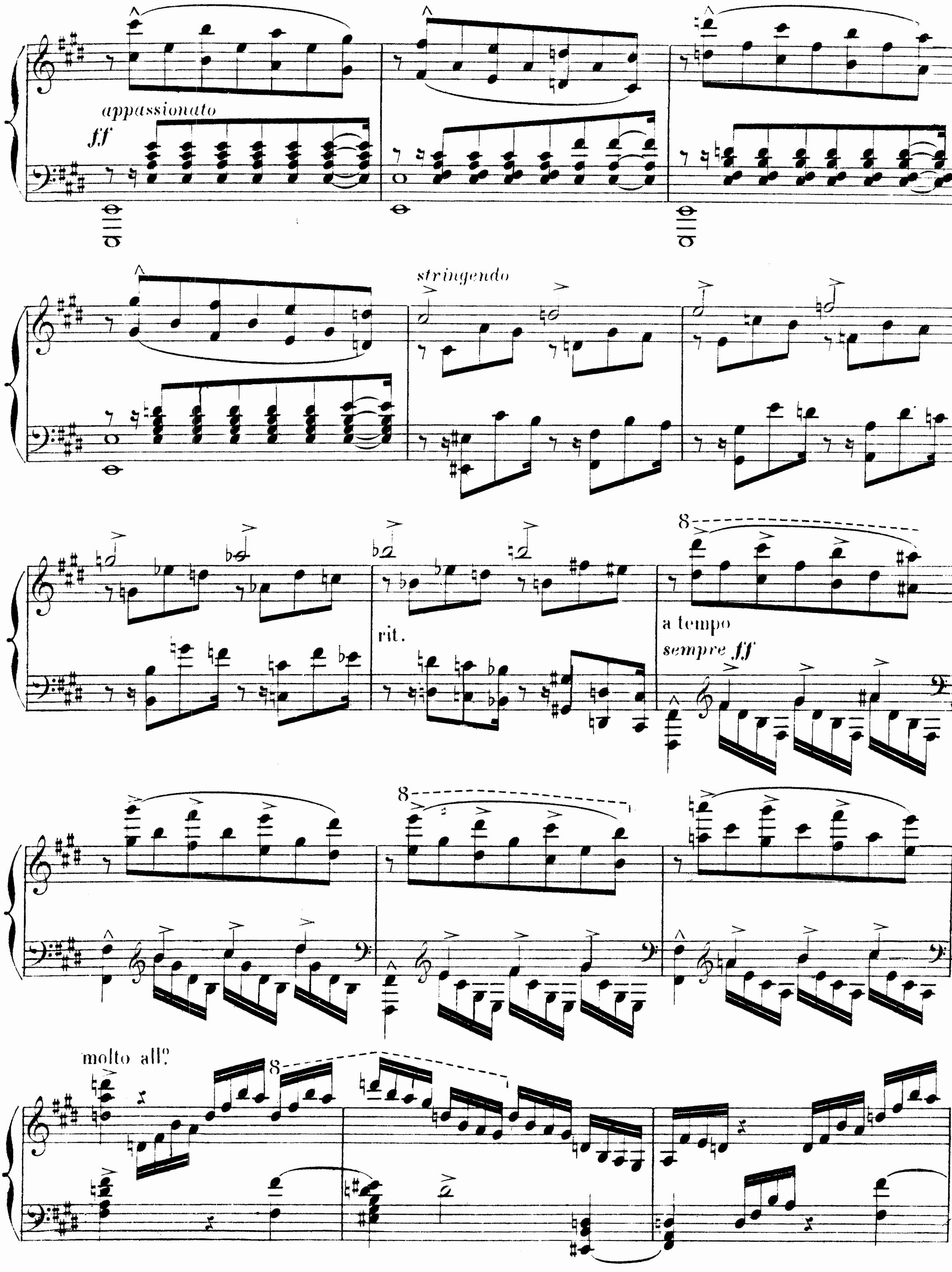
I. PRÉLUDE
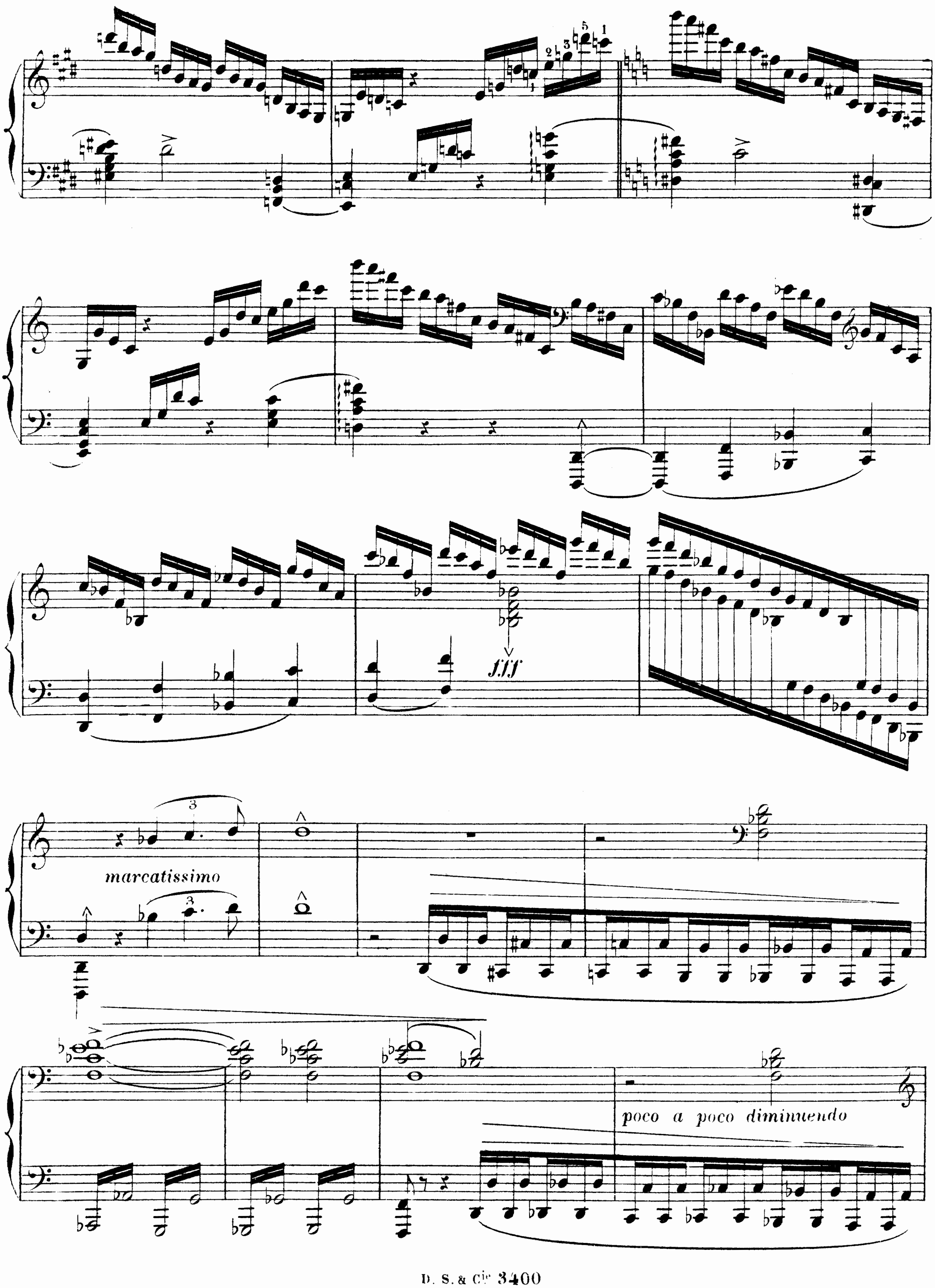
C. SAINT-SAËNS

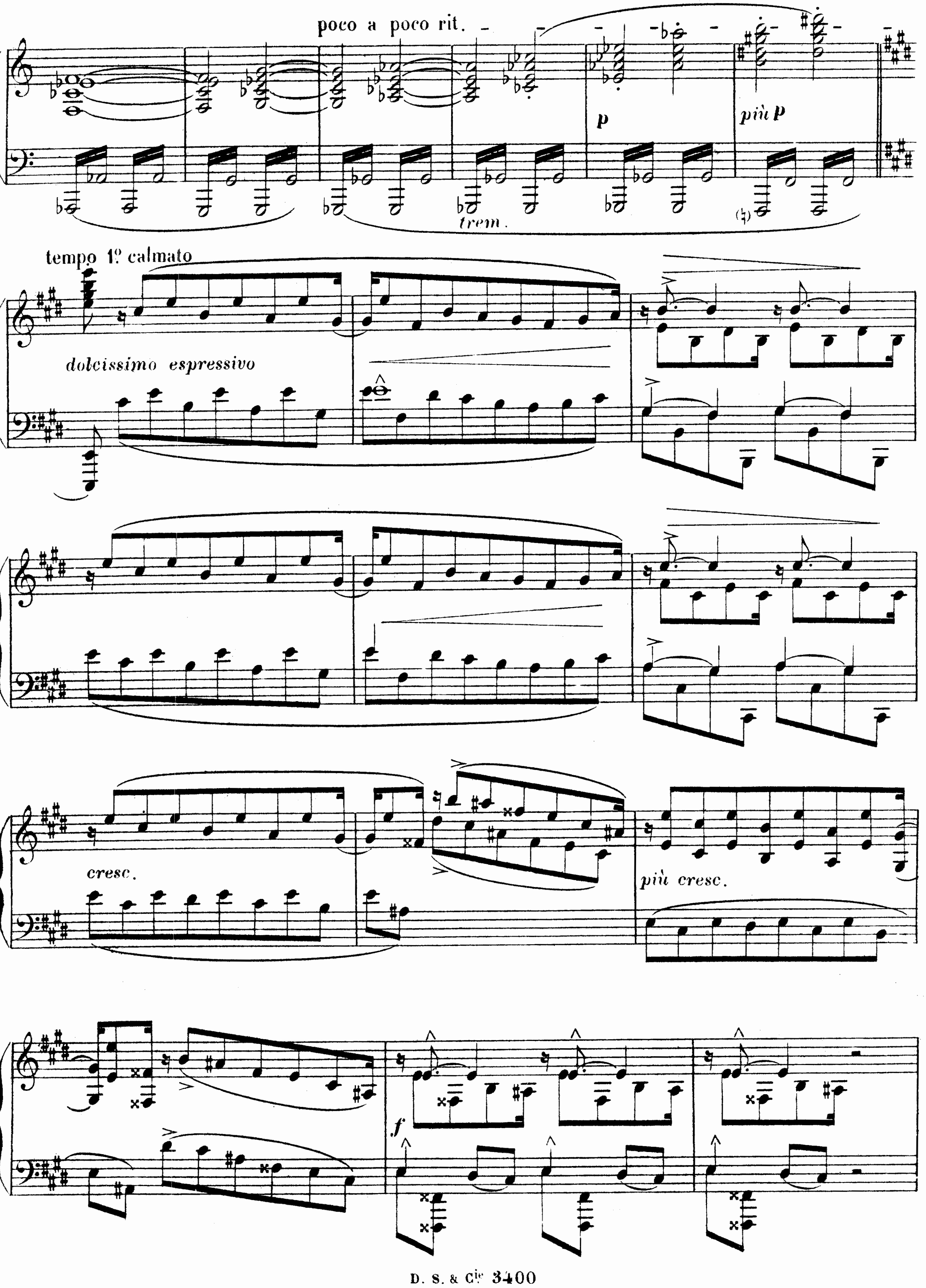
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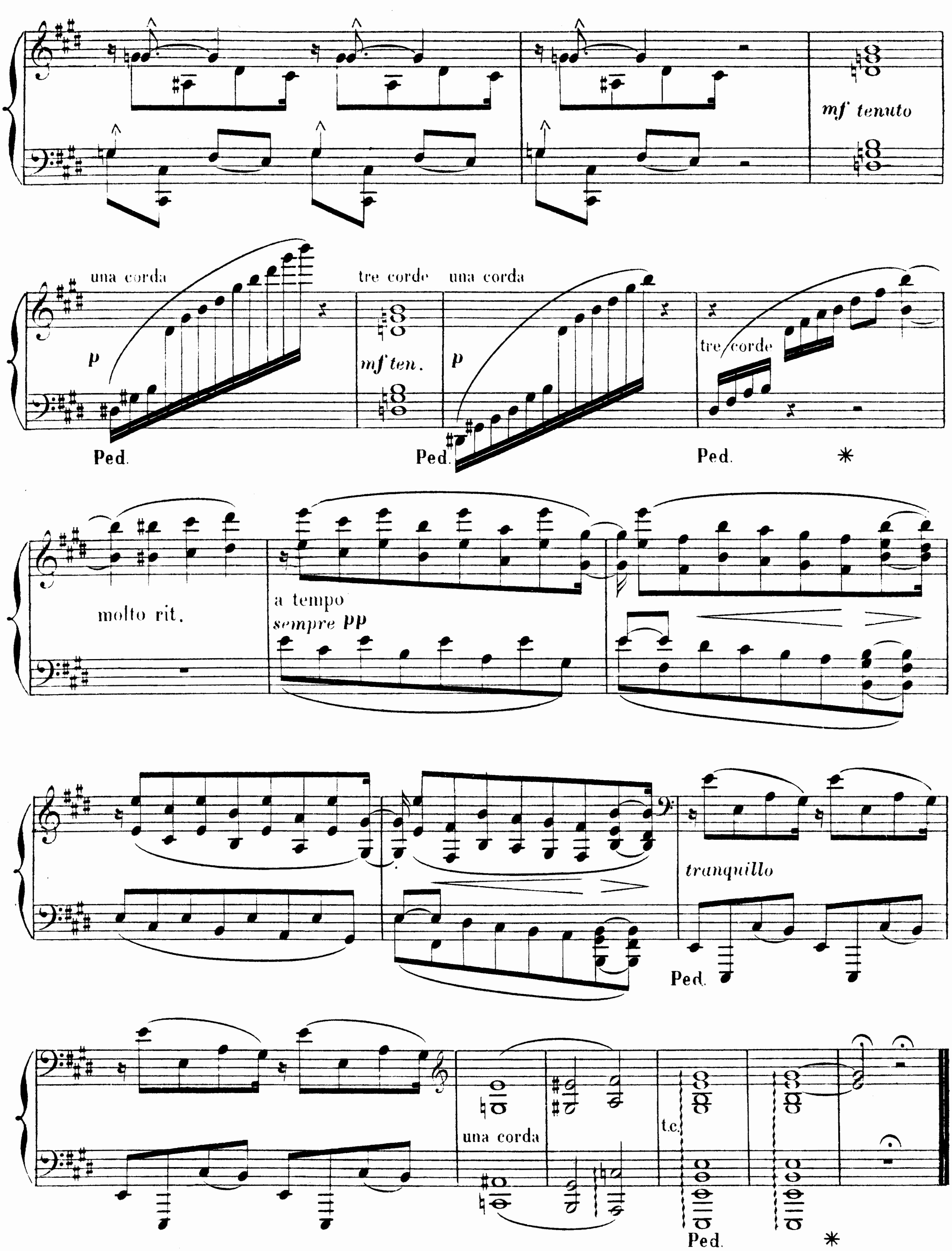


Durand, Schœnewerk & Cie, Editeurs. D. S. & Cie 3400 Paris, 4, Place de la Madeleine


appassionato
ff
stringendo
rit.
a tempo
sempre ff
8
molto allº

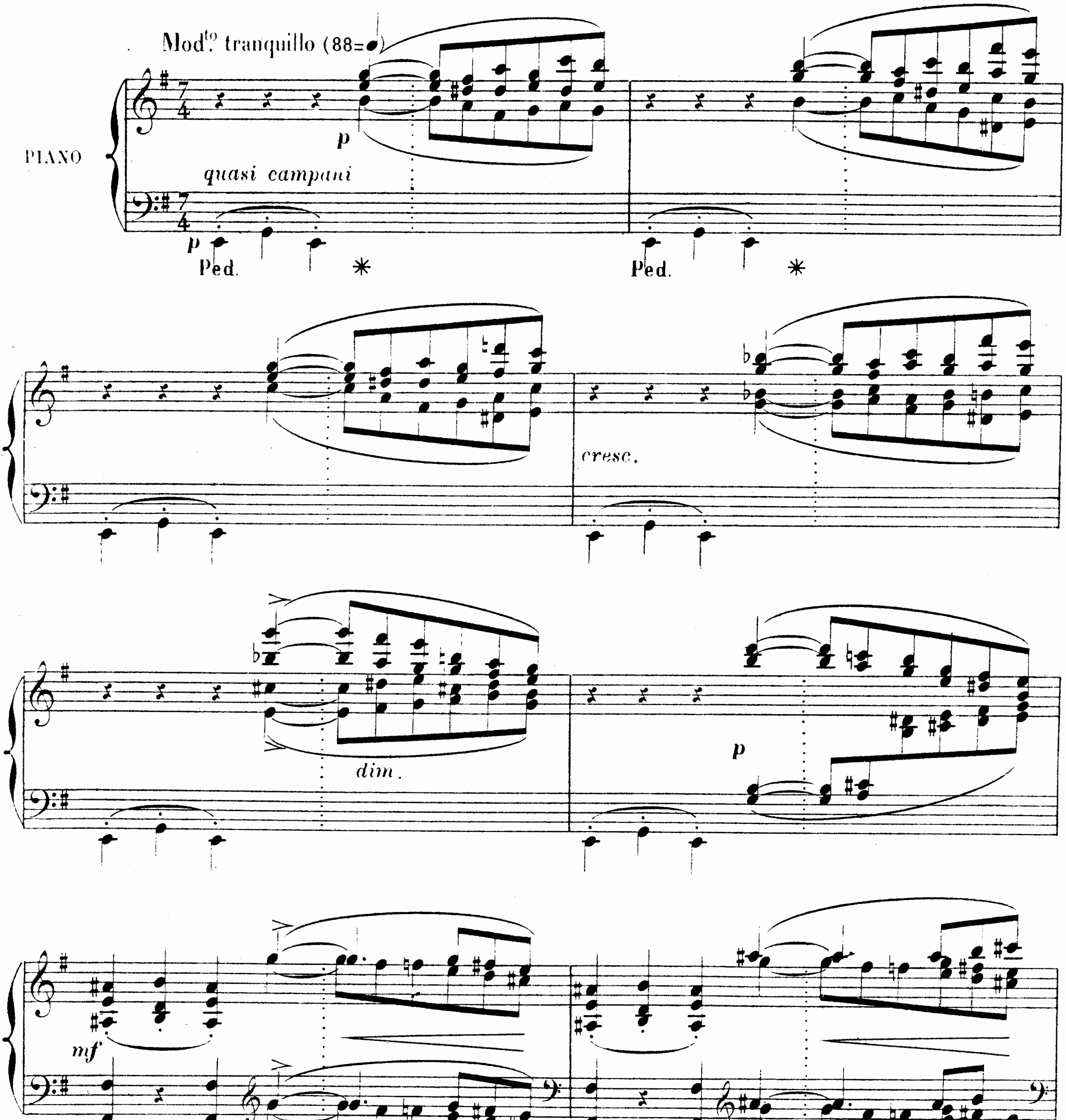

fff
marcatissimo
poco a poco diminuendo
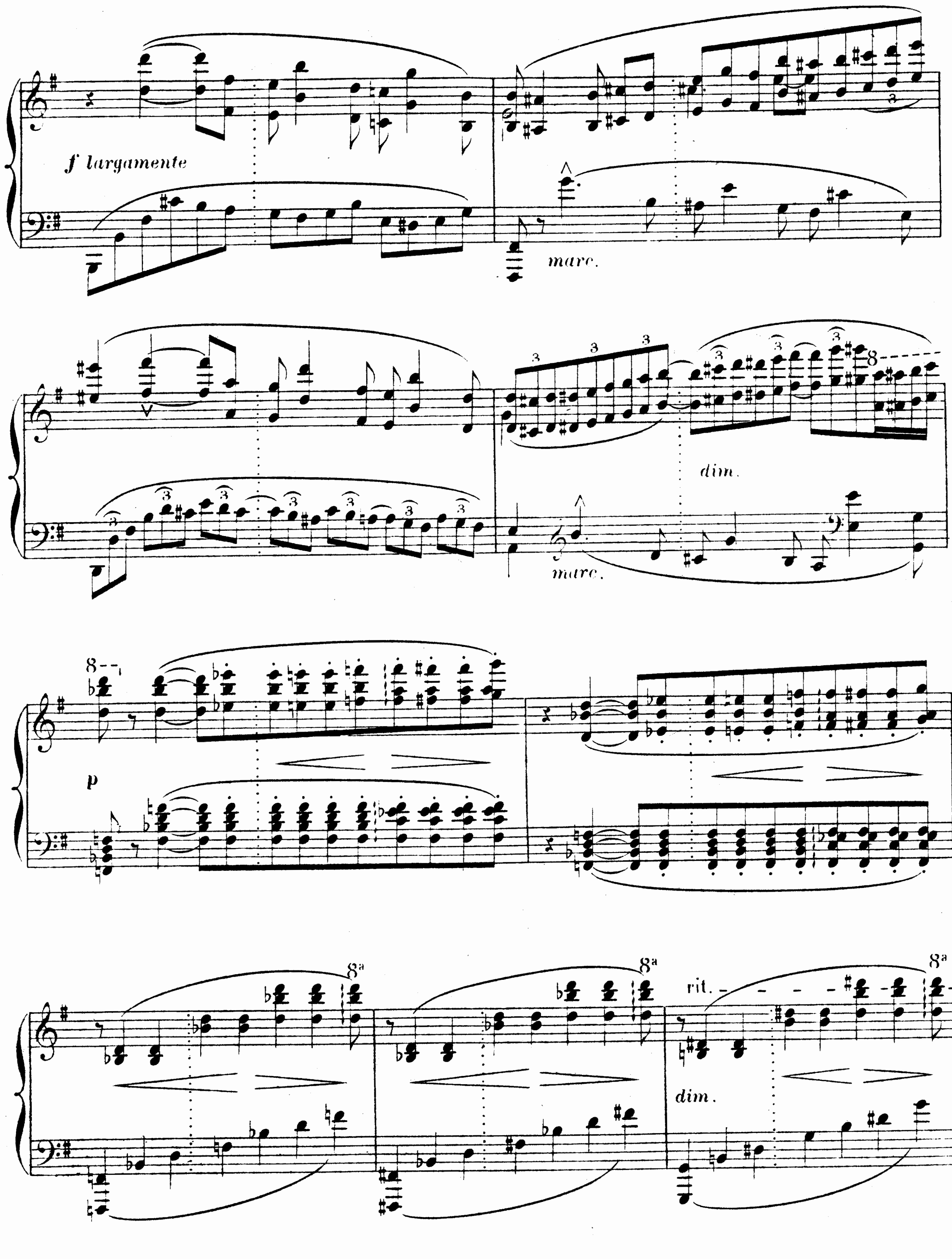

poco a poco rit.
p
più p
trem.
tempo 1º calmato
dolcissimo espressivo
cresc.
più cresc.
f
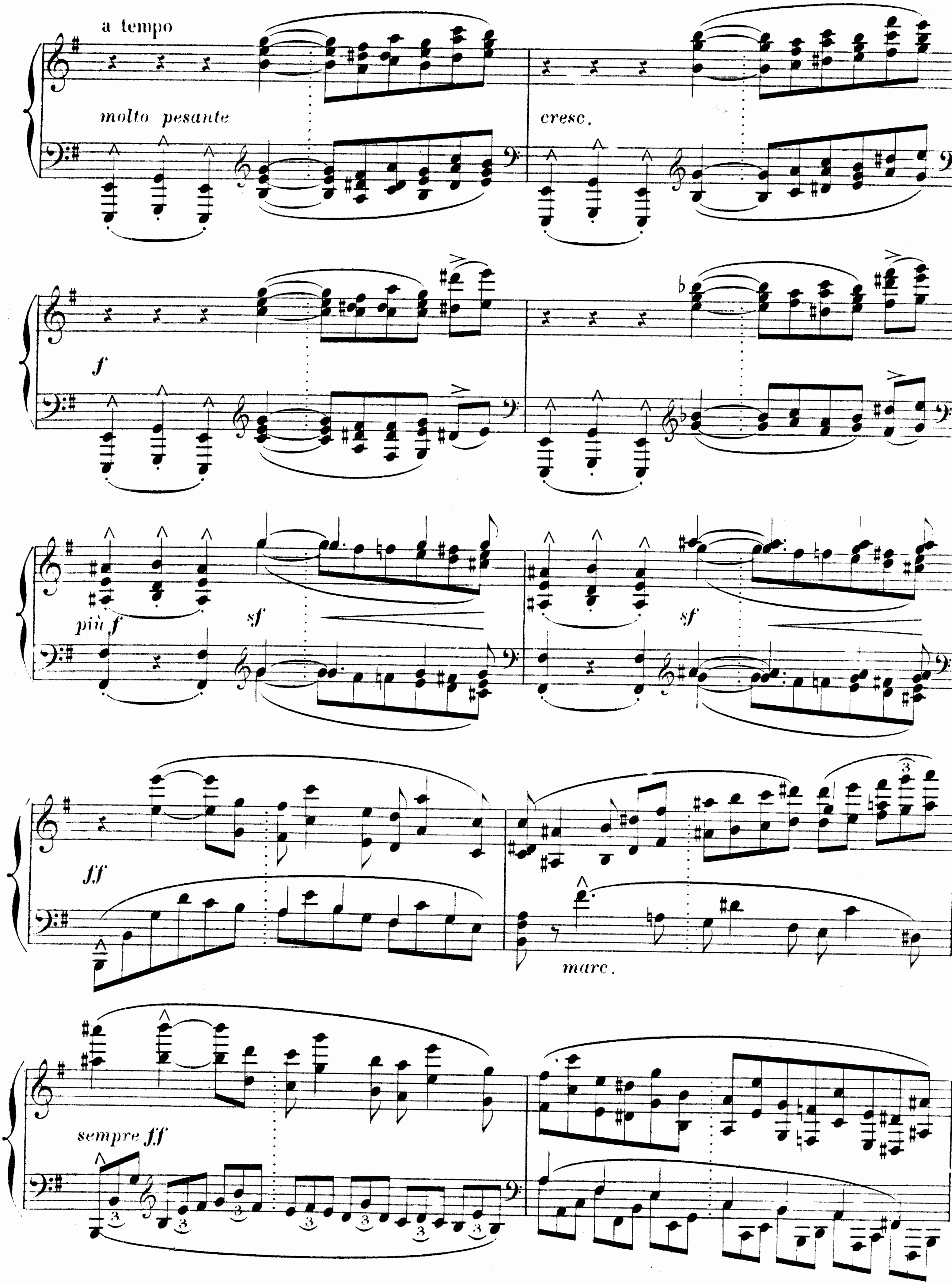

mf tenuto
una corda
tre corde
una corda
p
mf ten.
p
tre corde
Ped.
Ped.
Ped.
molto rit.
a tempo
sempre pp
tranquillo
Ped.
una corda
t.c.
Ped.
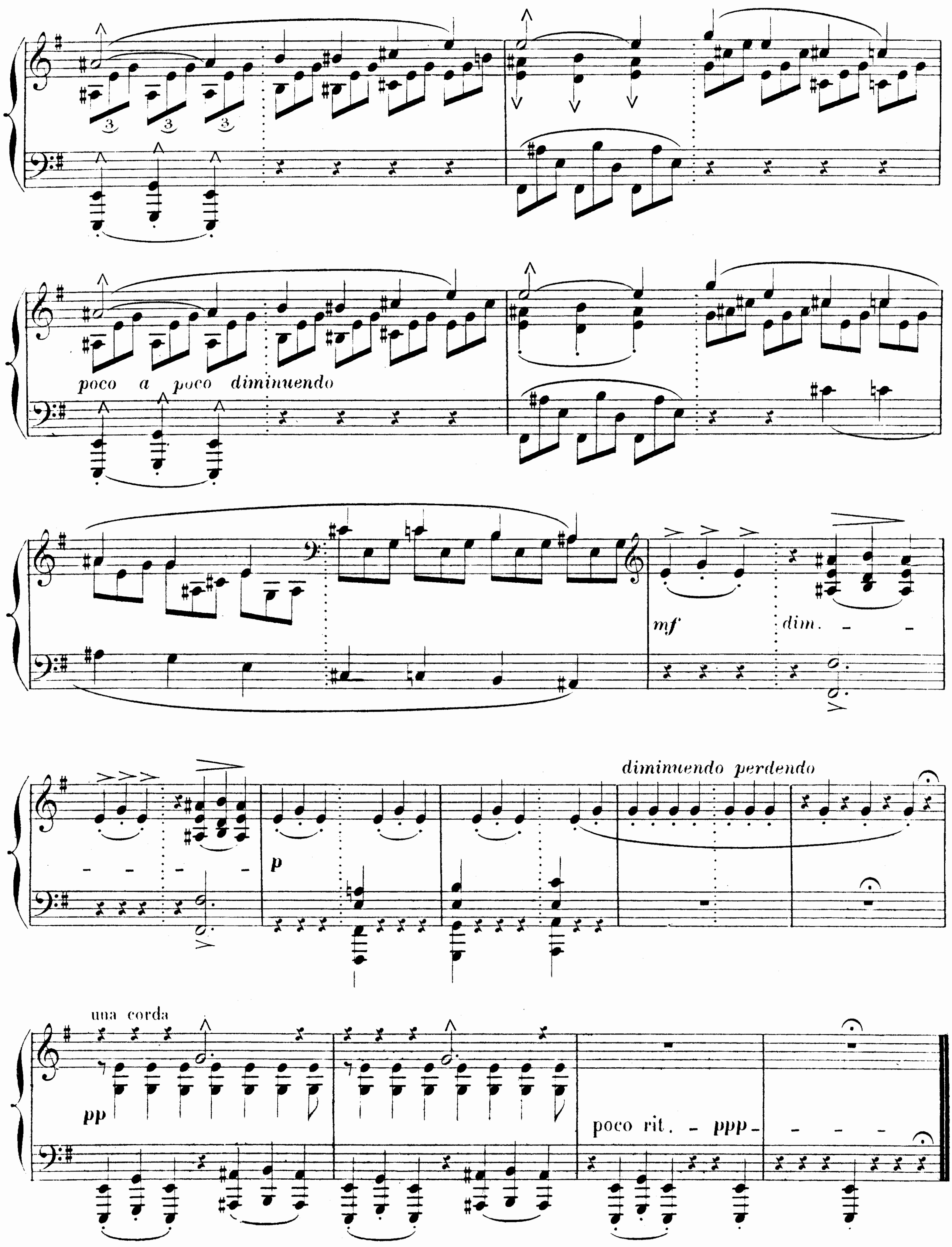
II. CARILLON

C. SAINT-SAËNS
Op:72




f largamente
marc.
marc.
dim.
p
rit.
dim.
8a
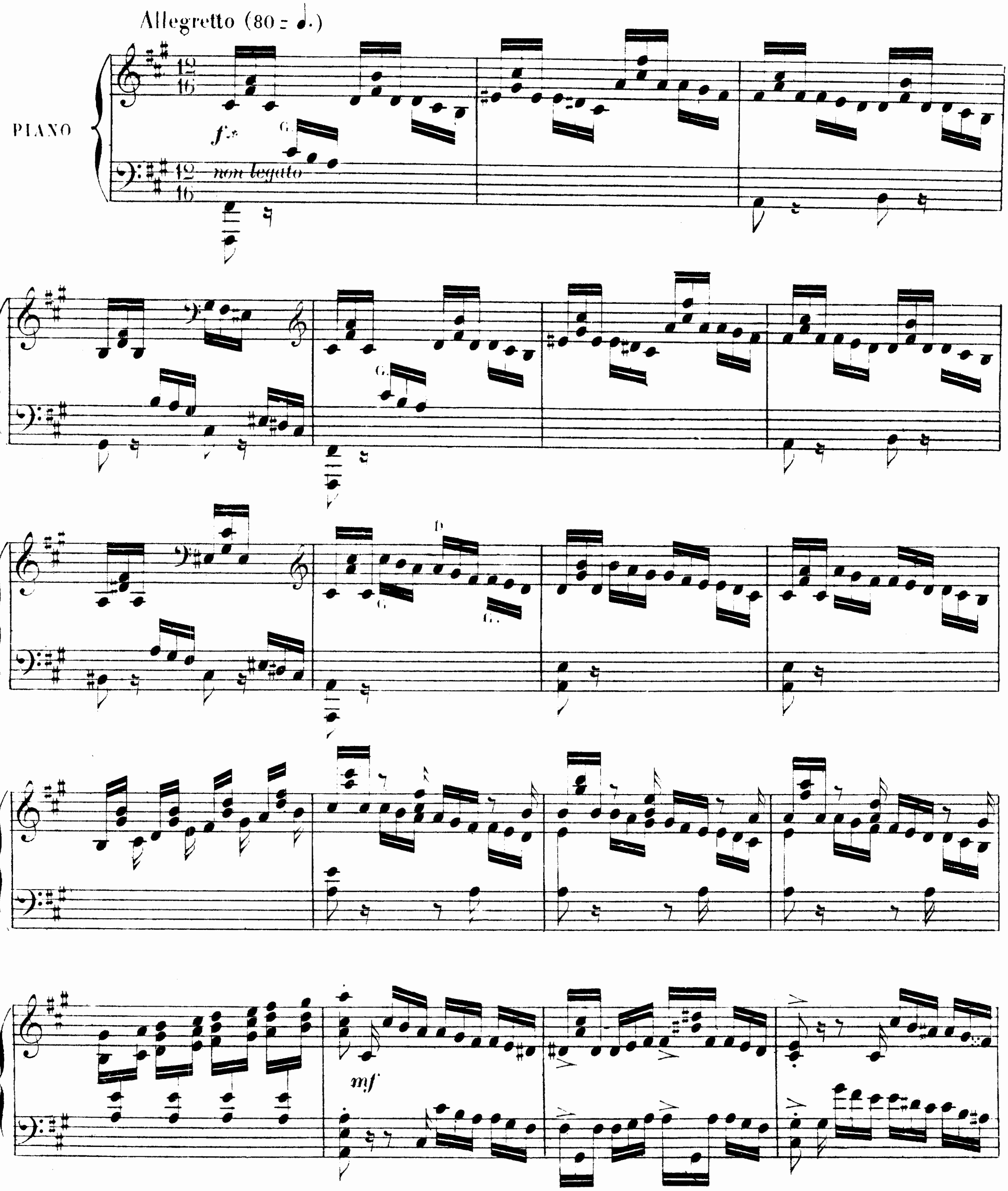

a tempo
molto pesante
cresc.
f
più f
sf
sf
ff
marc.
sempre ff
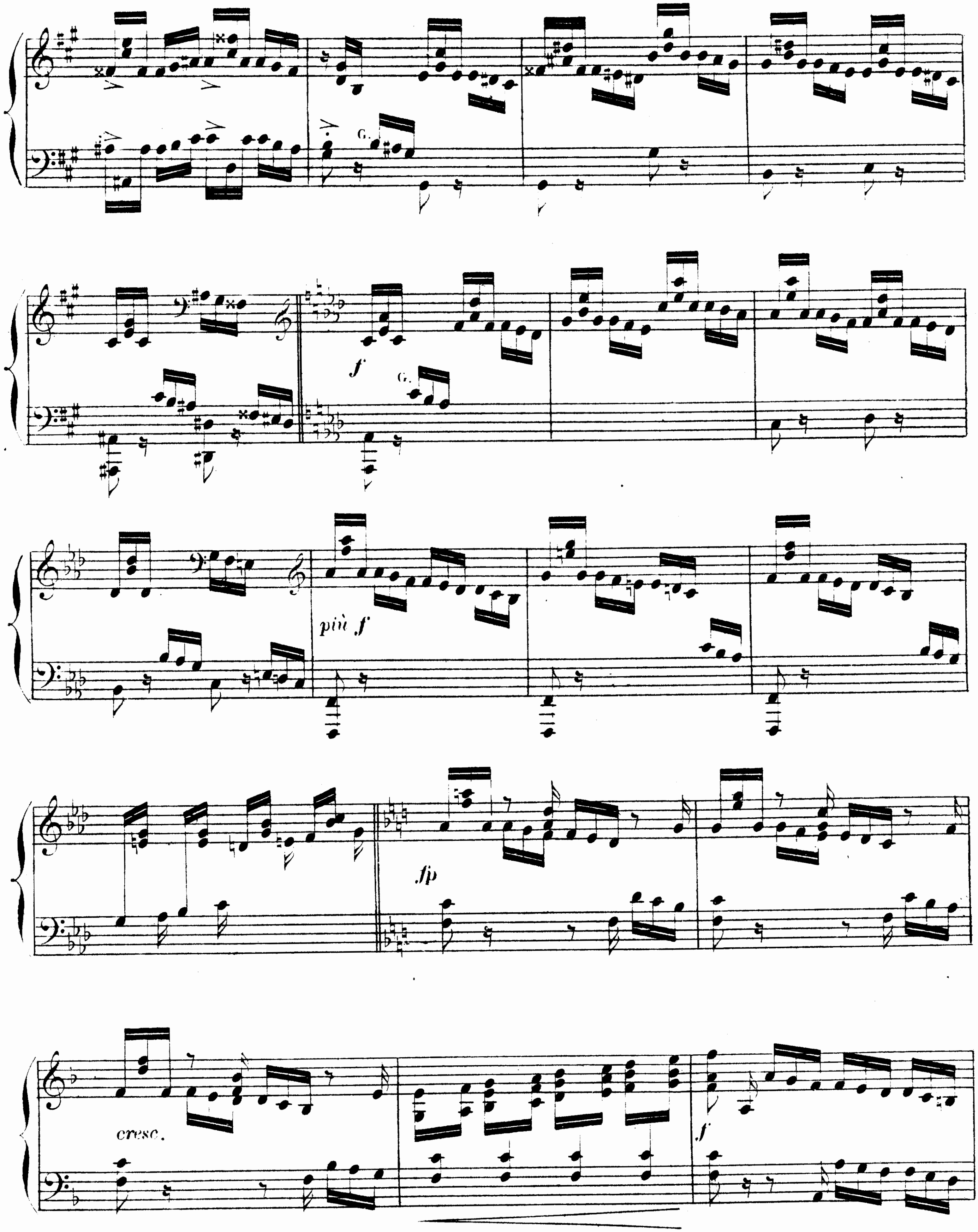

poco a poco diminuendo
mf
dim.
p
diminuendo perdendo
una corda
pp
poco rit.
ppp
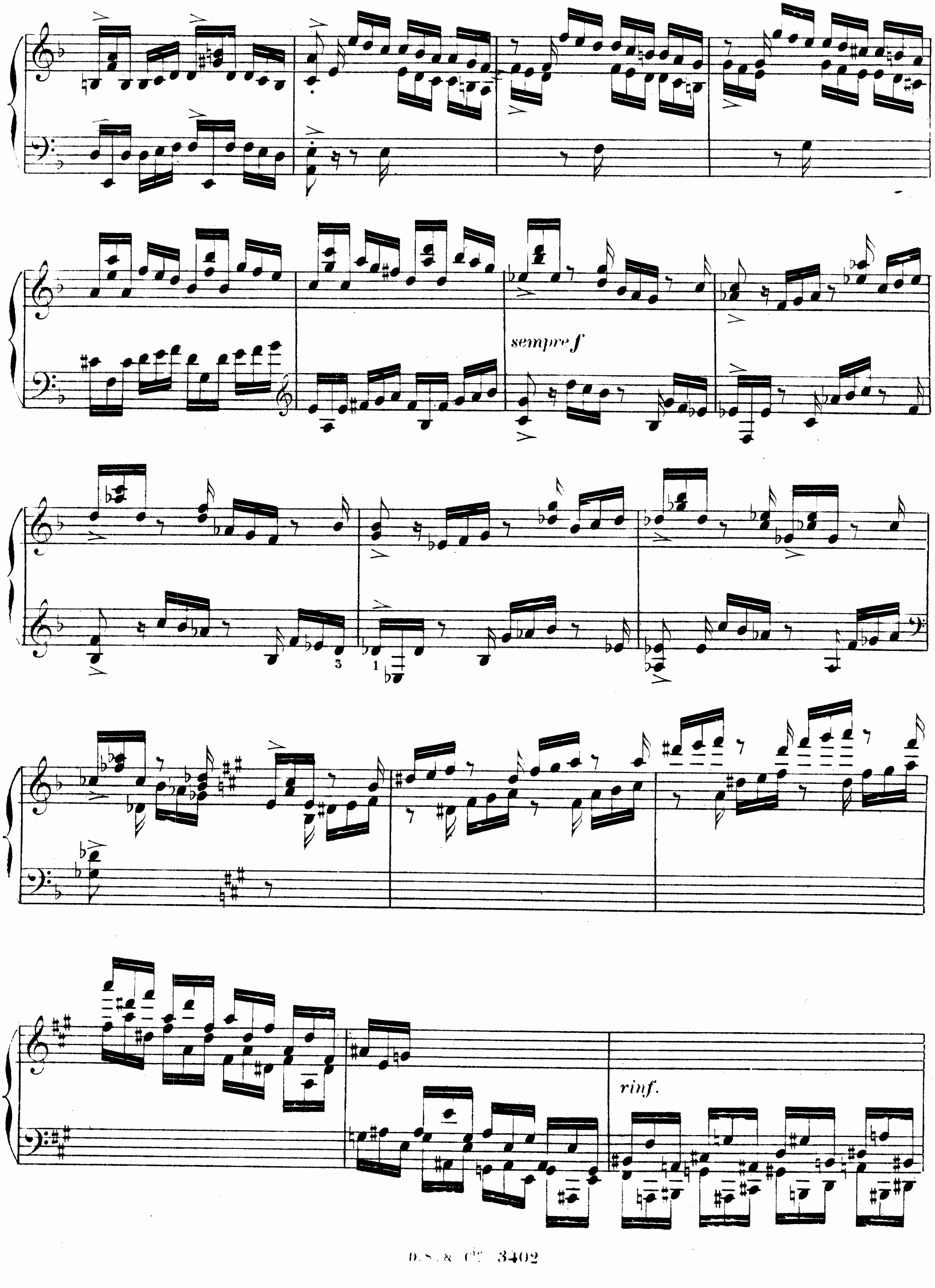
III. TOCCATA

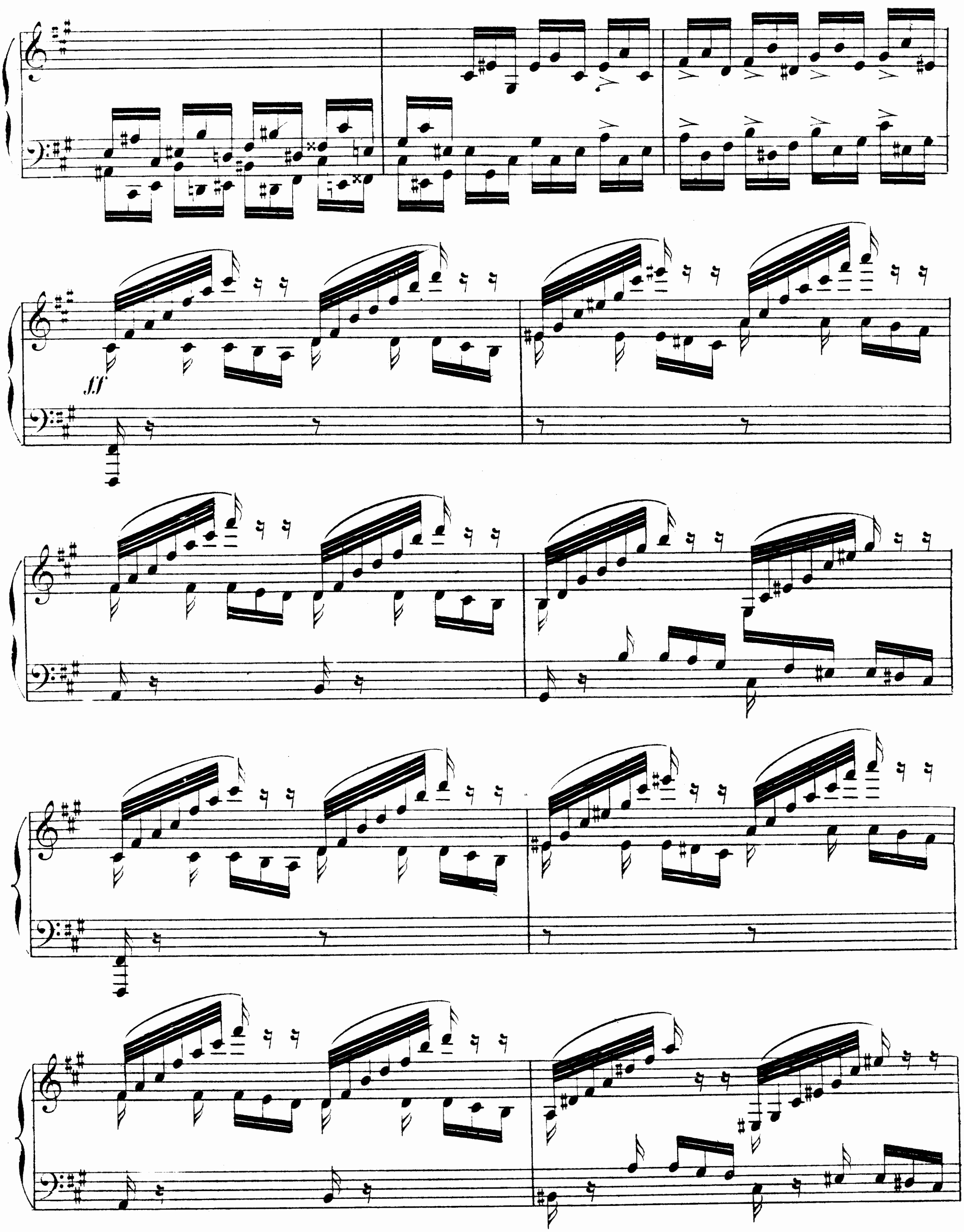
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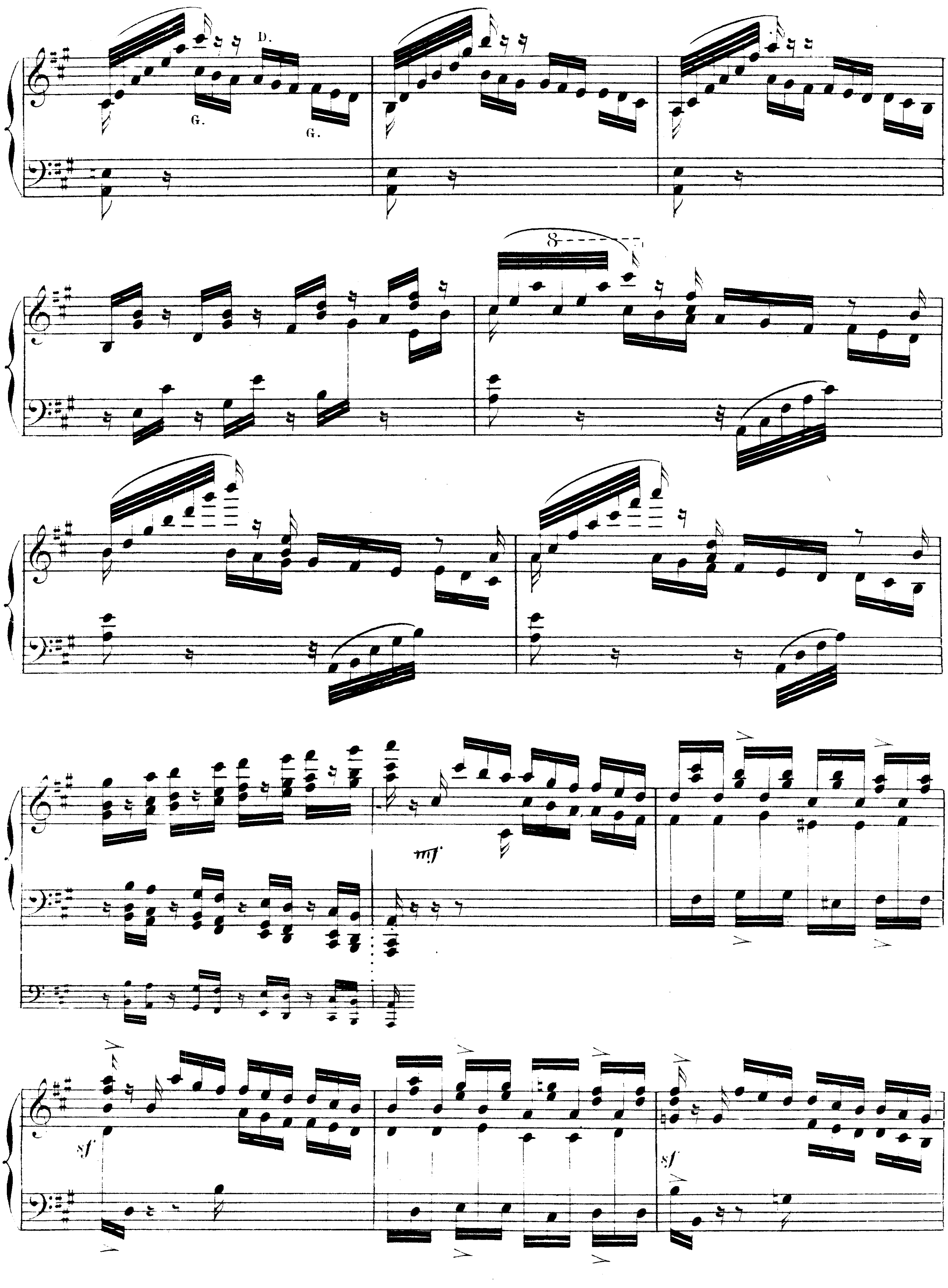
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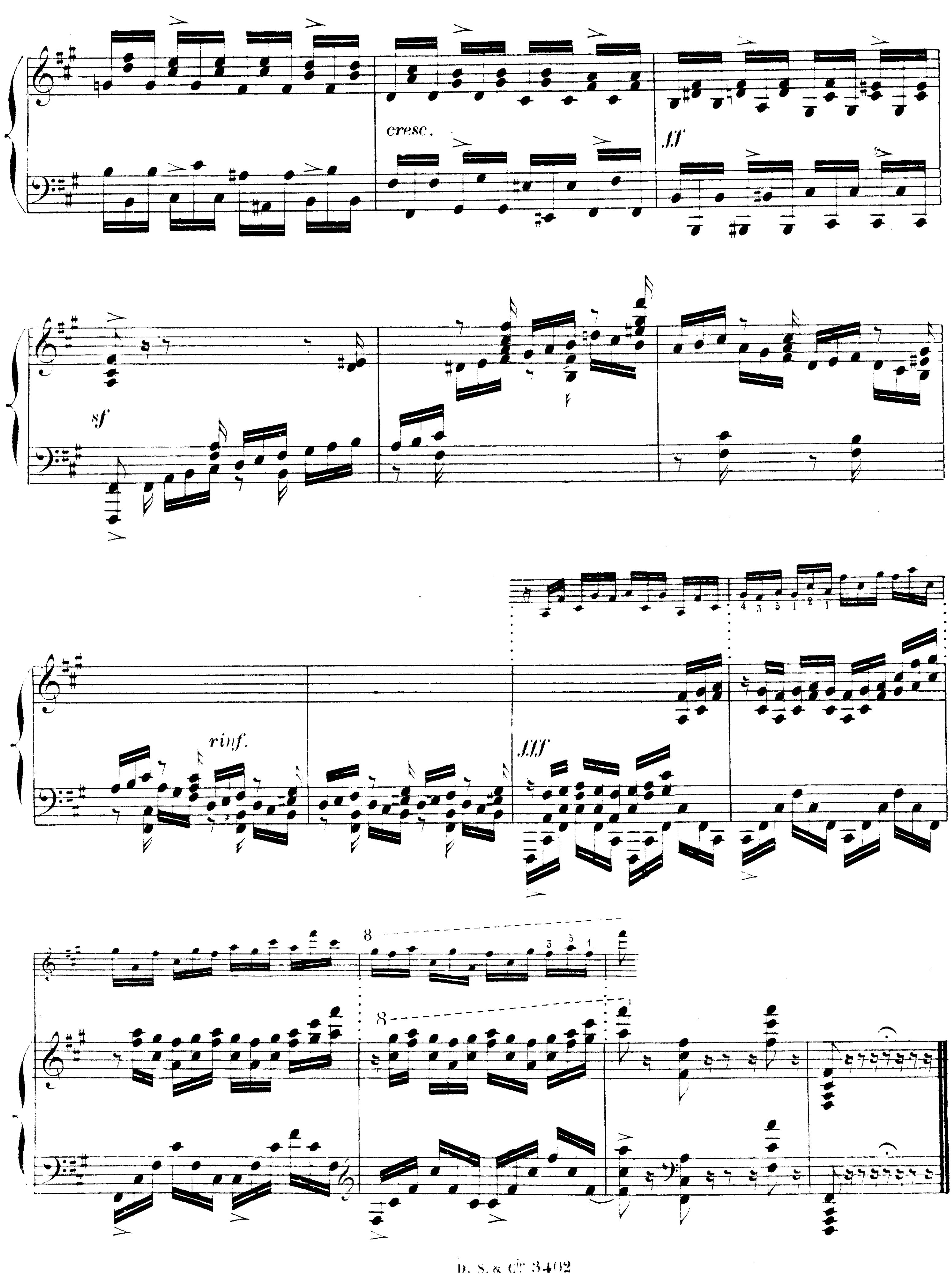



G.
G.
f
più f
fp
cresc.
f


sempre f
rinf.


fff


D.
G.
G.
8
mf
sf
sf
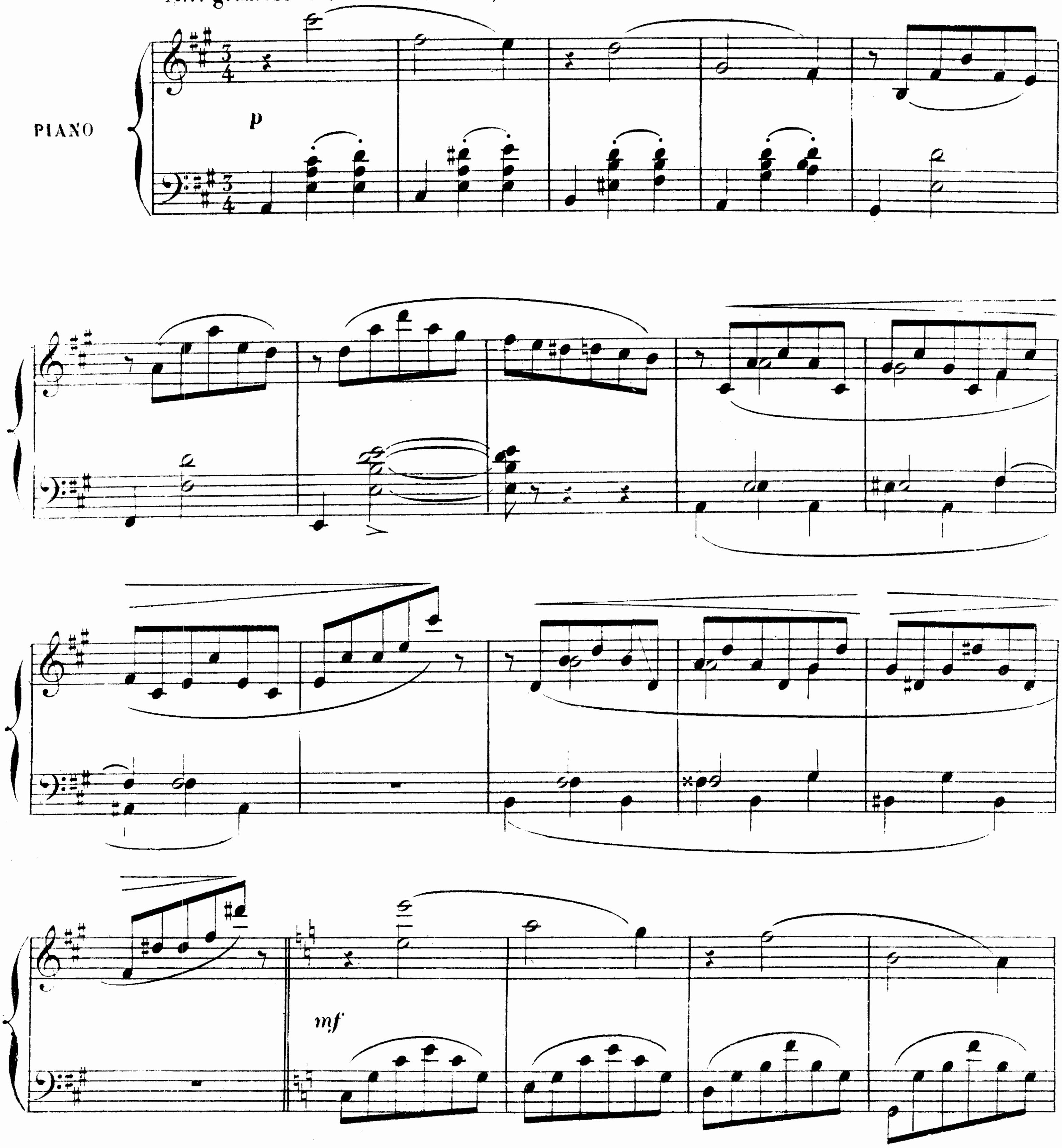

cresc.
fff
sf
rinf.
fff
8
8
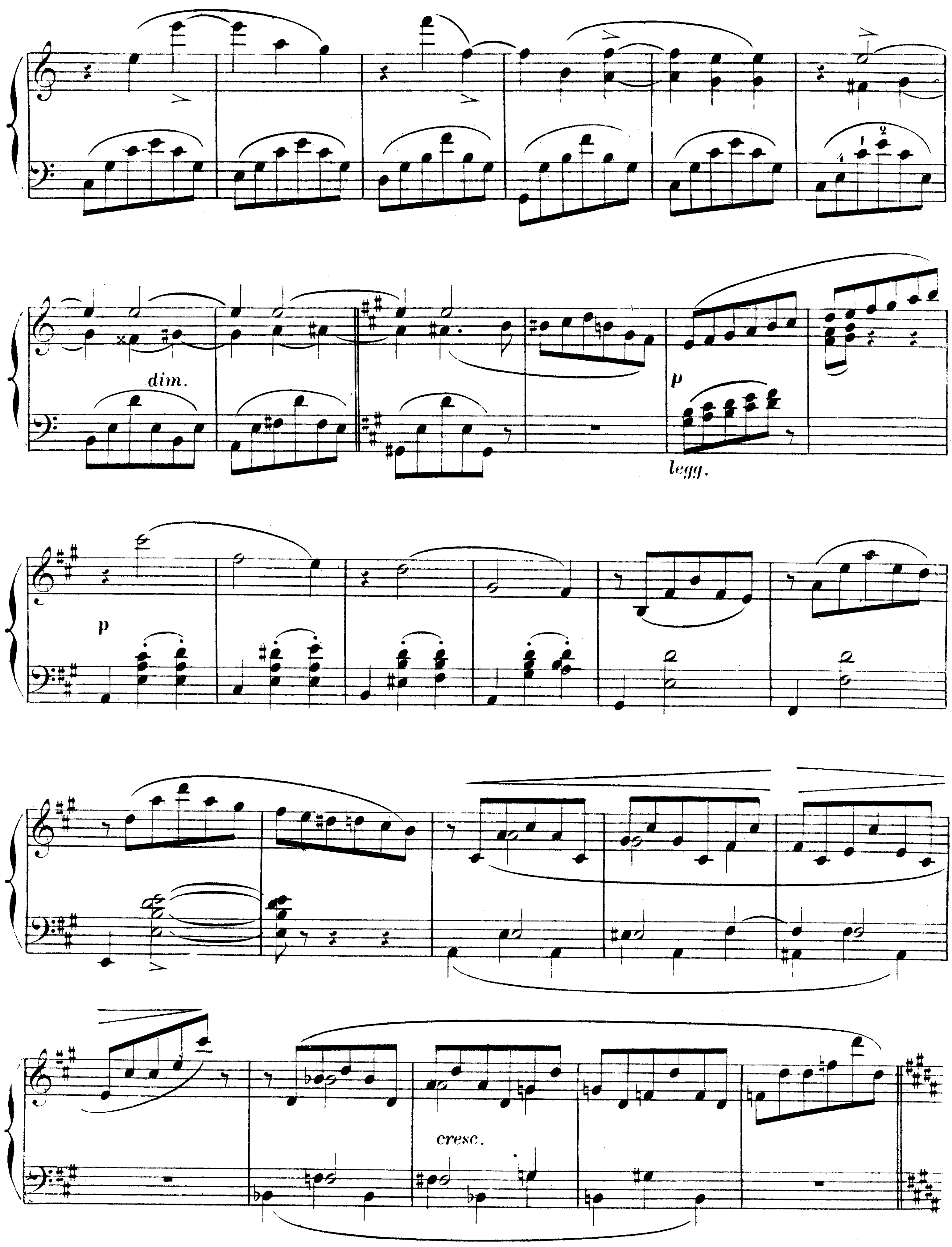
IV. VALSE
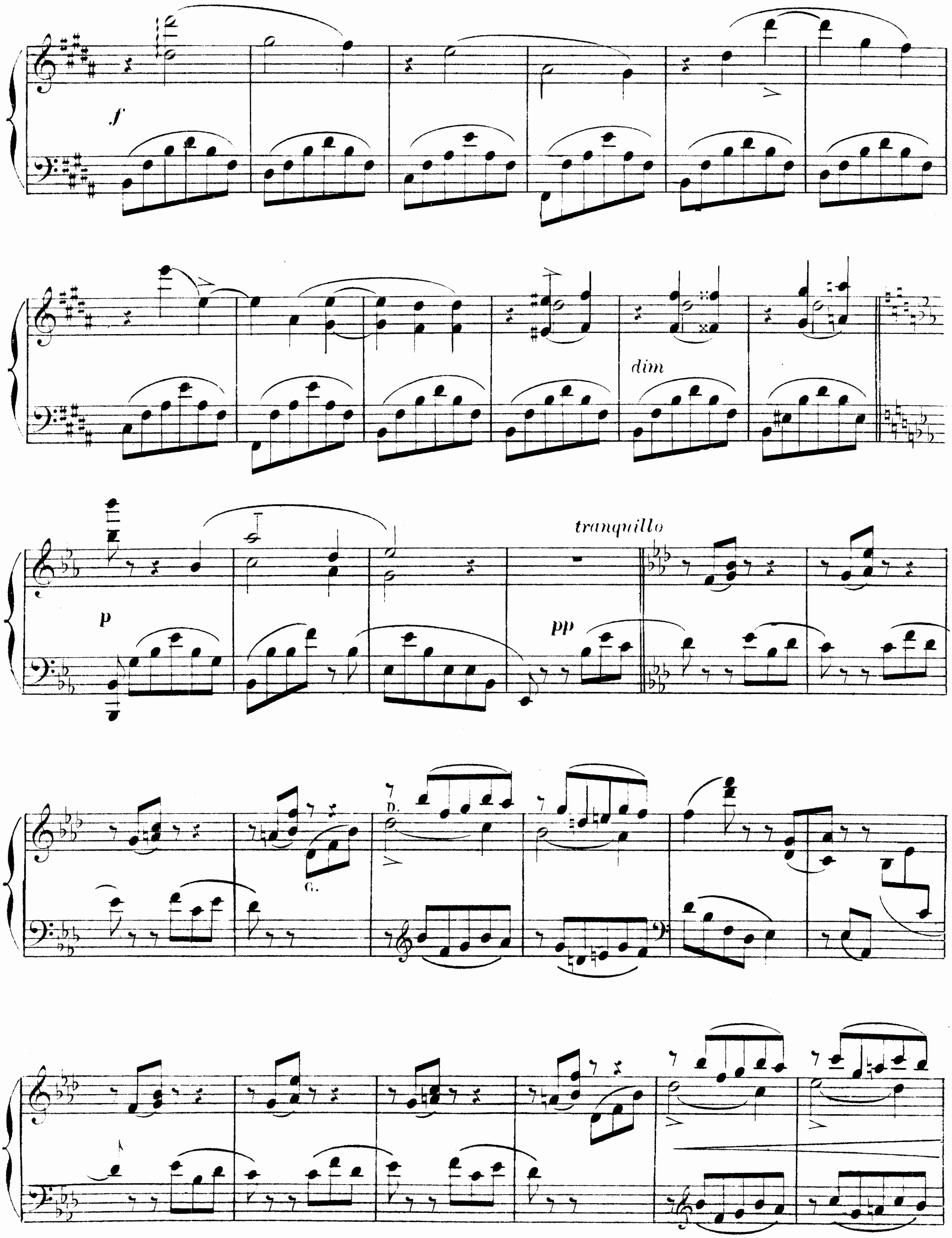
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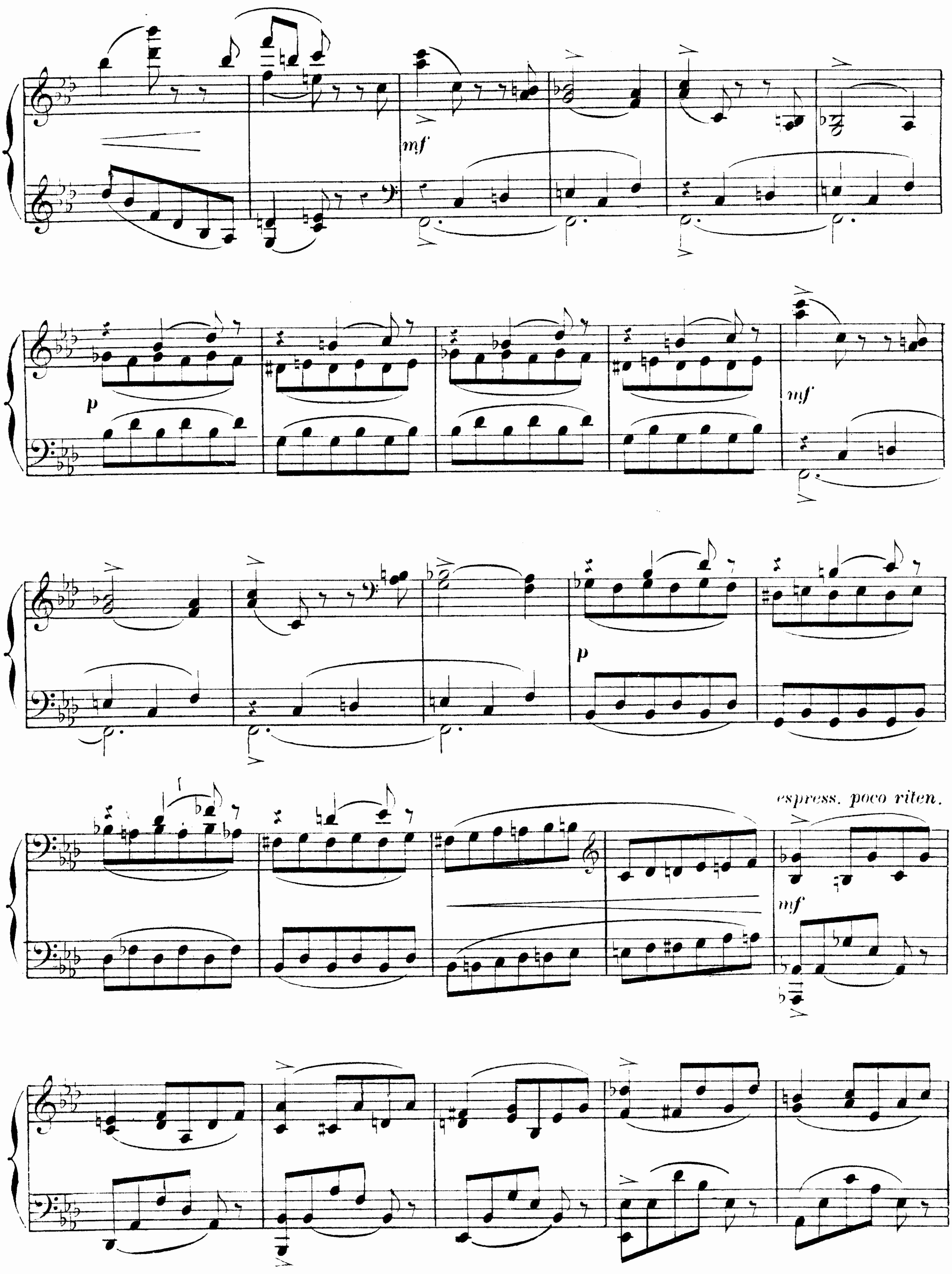
Op: 72
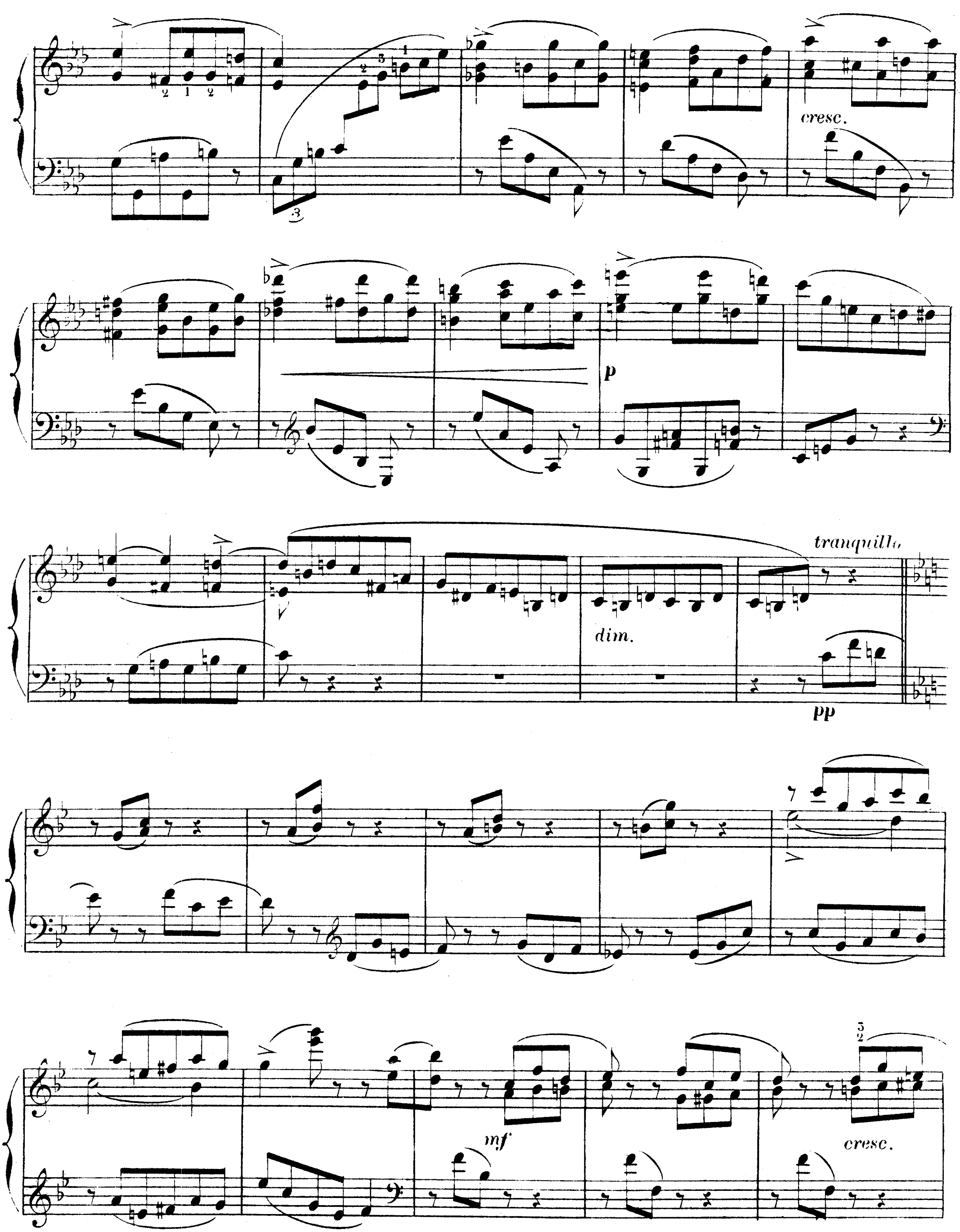
All° grazioso e con moto (84 = 𝅗𝅥.)
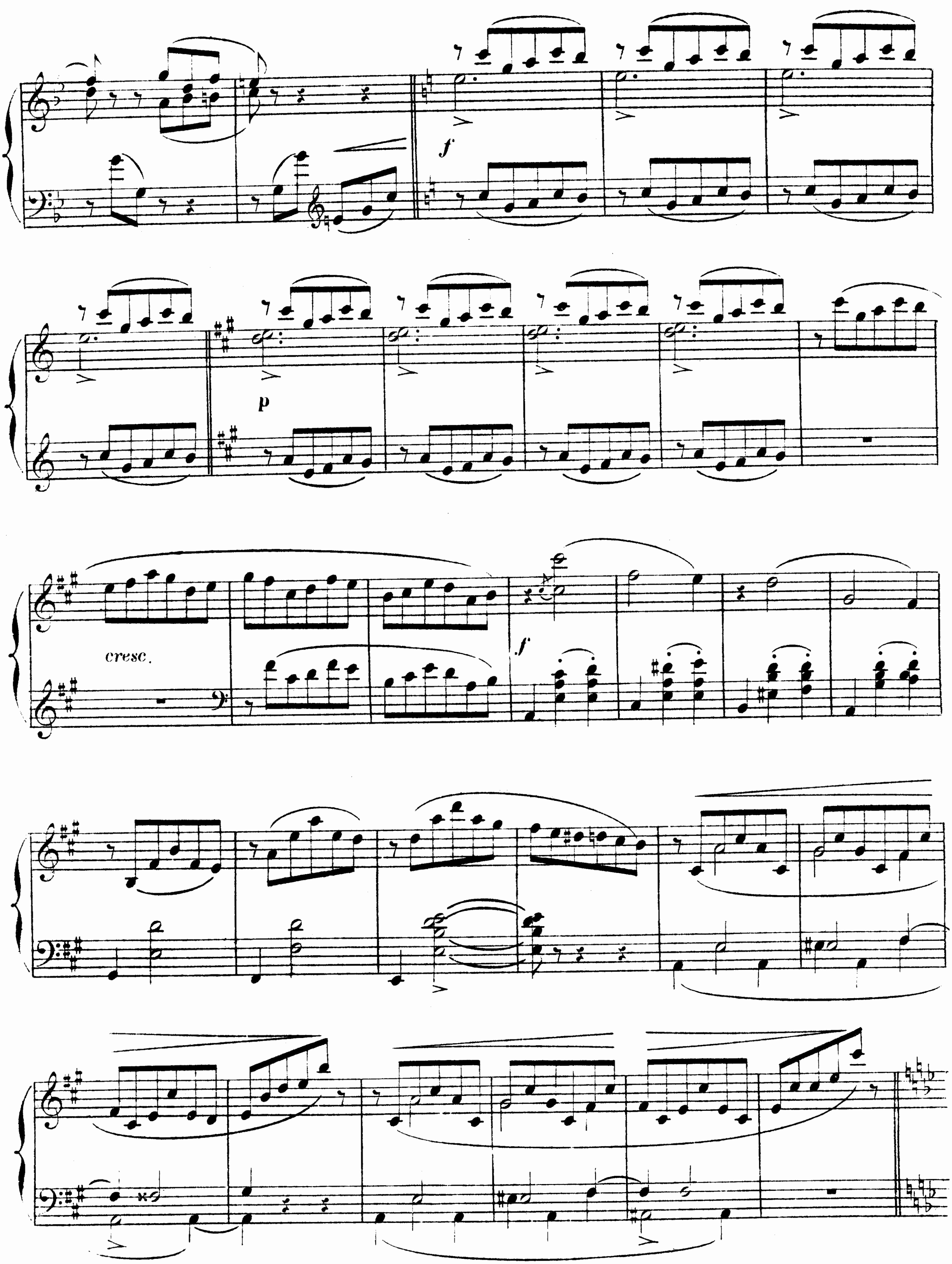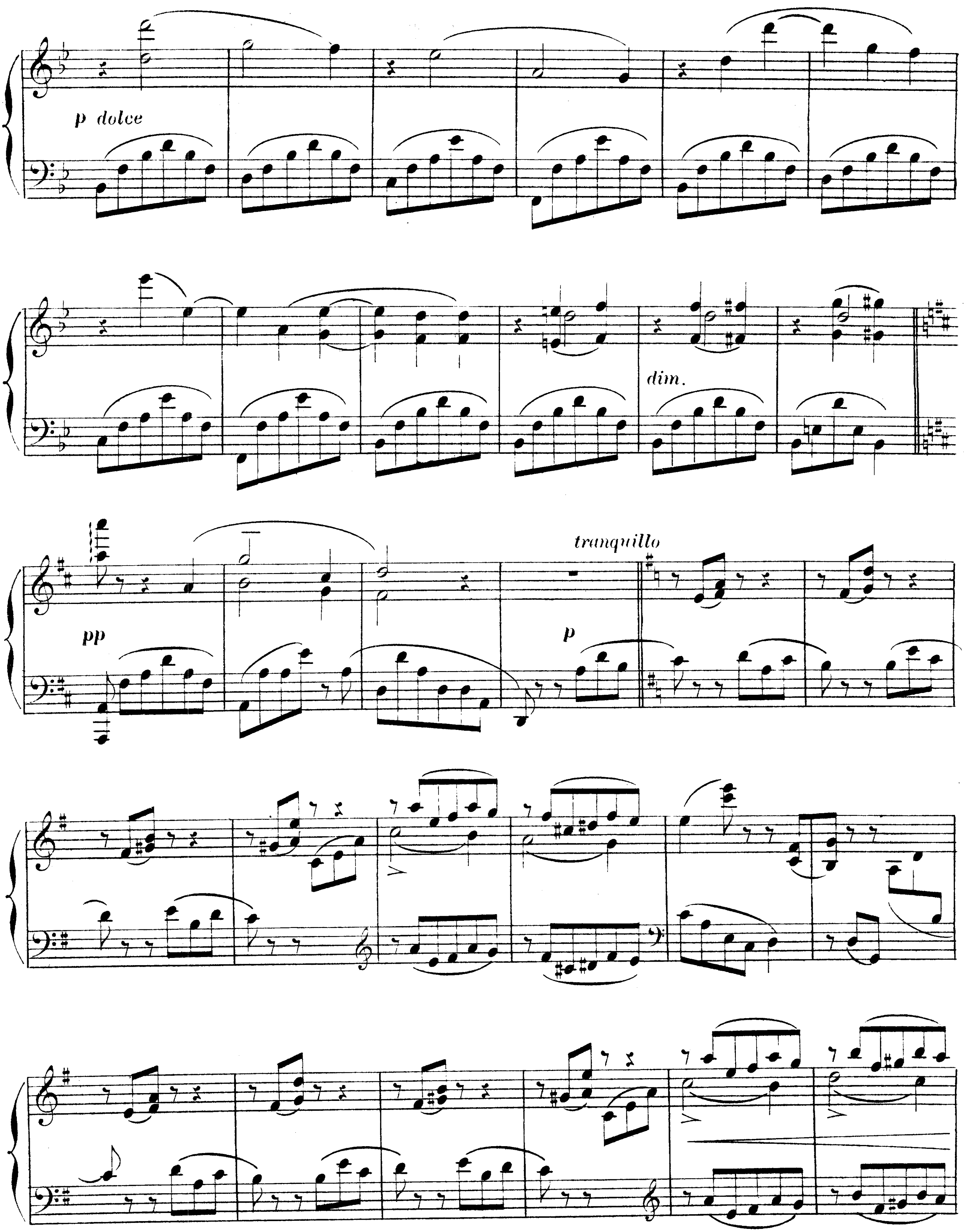



dim.
p
legg.
p
cresc.
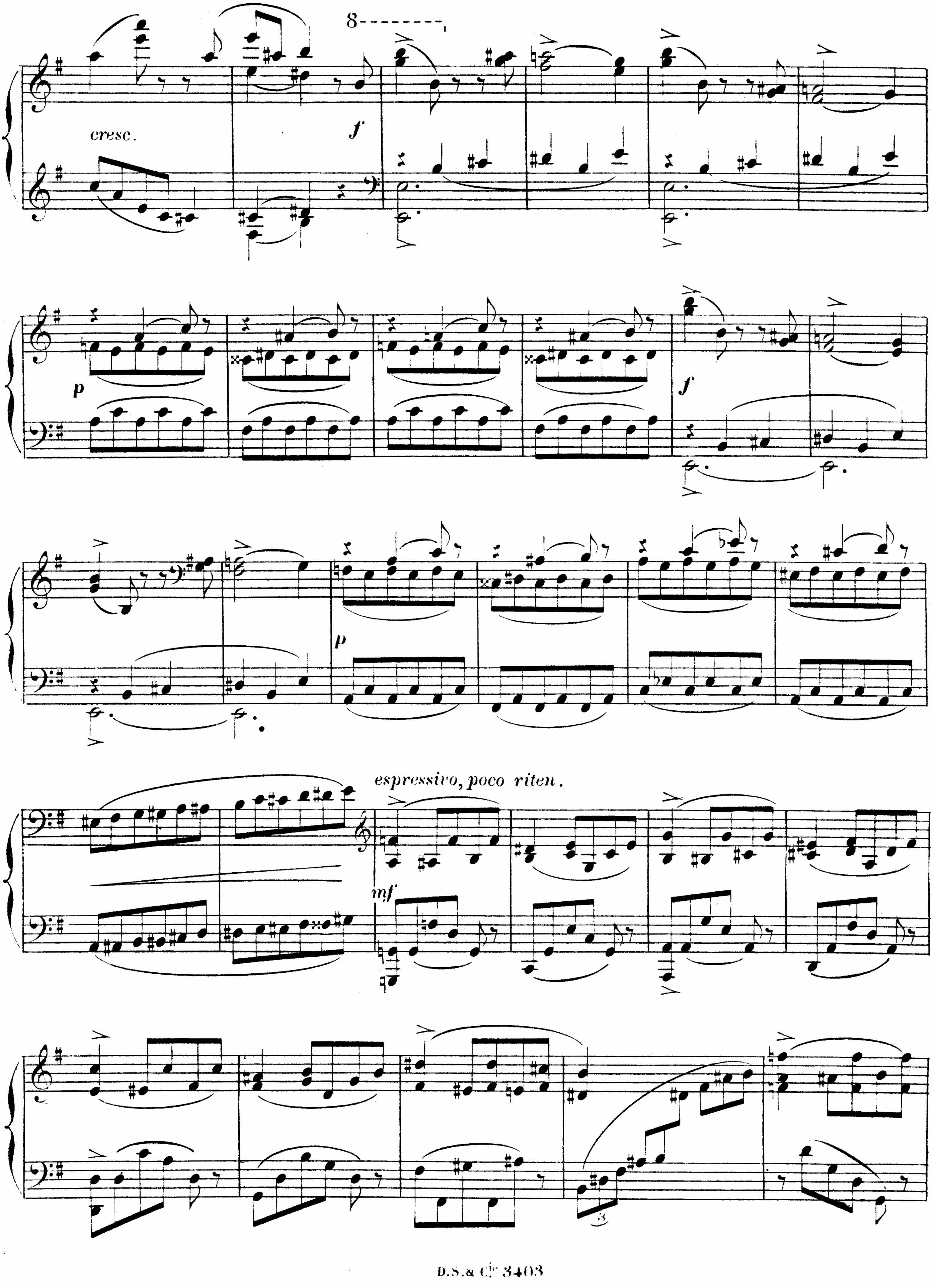

f
dim
tranquillo
p
pp
D.
G.
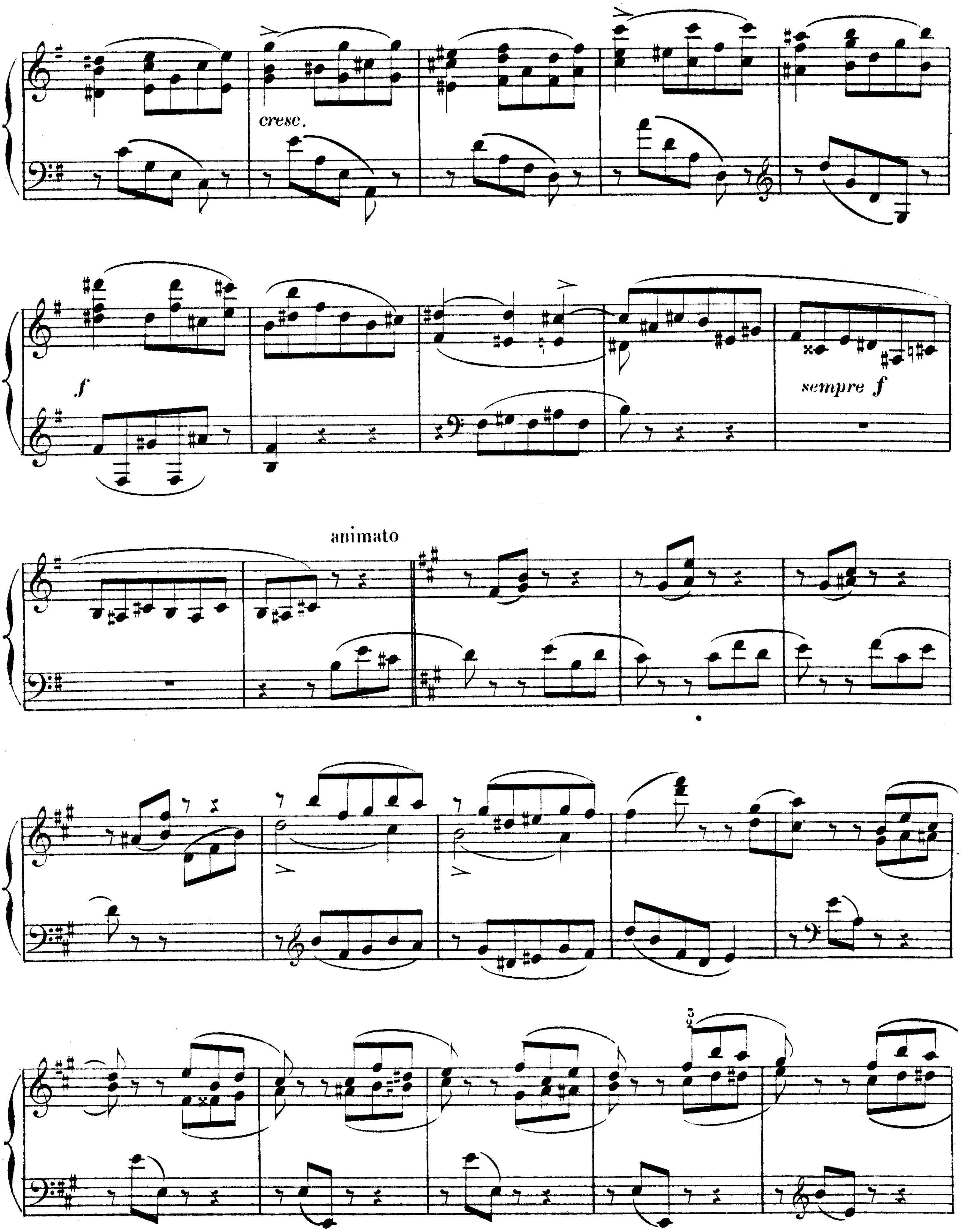

mf
p
mf
p
espress. poco riten.
mf
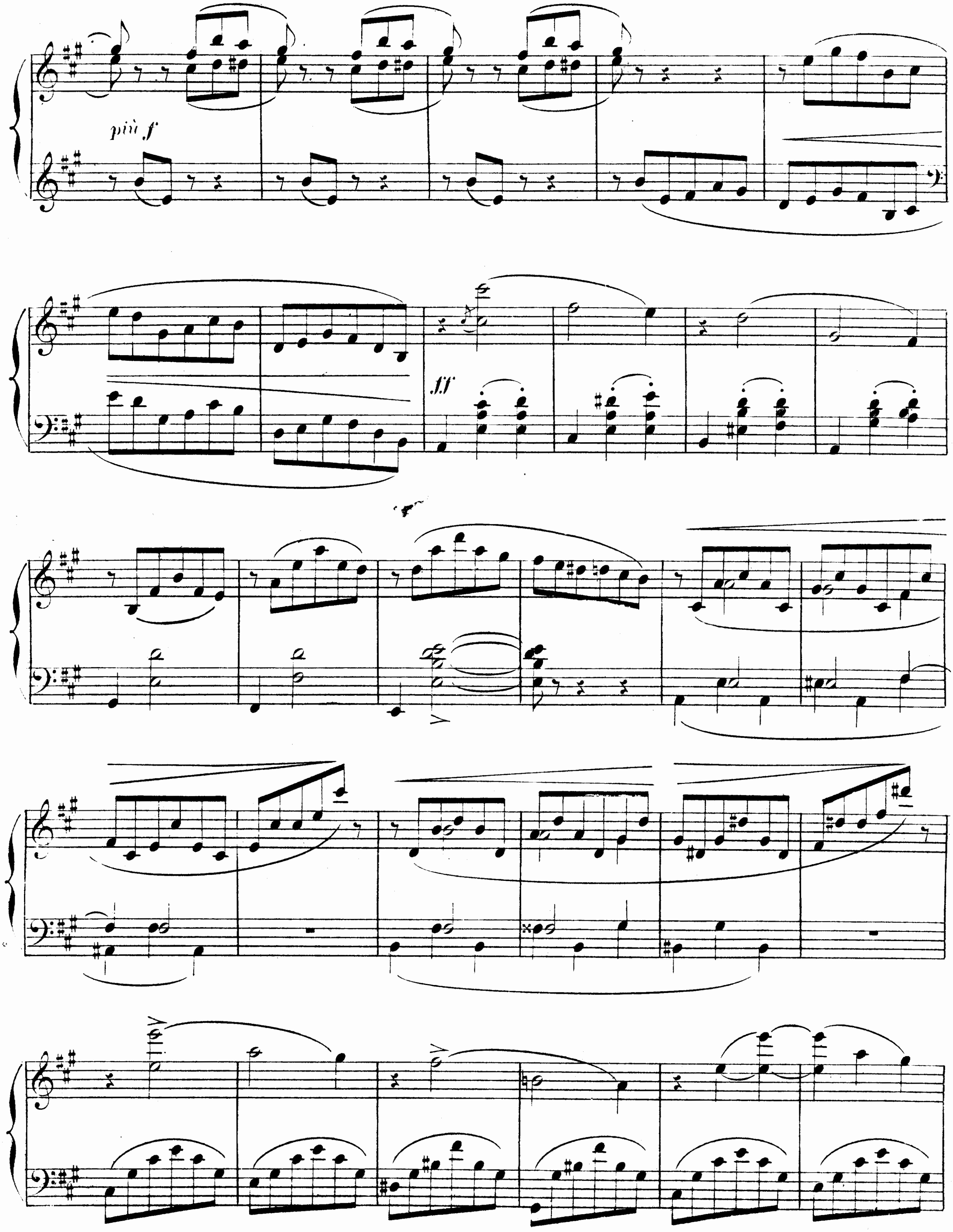

cresc.
p
tranquillo
dim.
pp
mf
cresc.
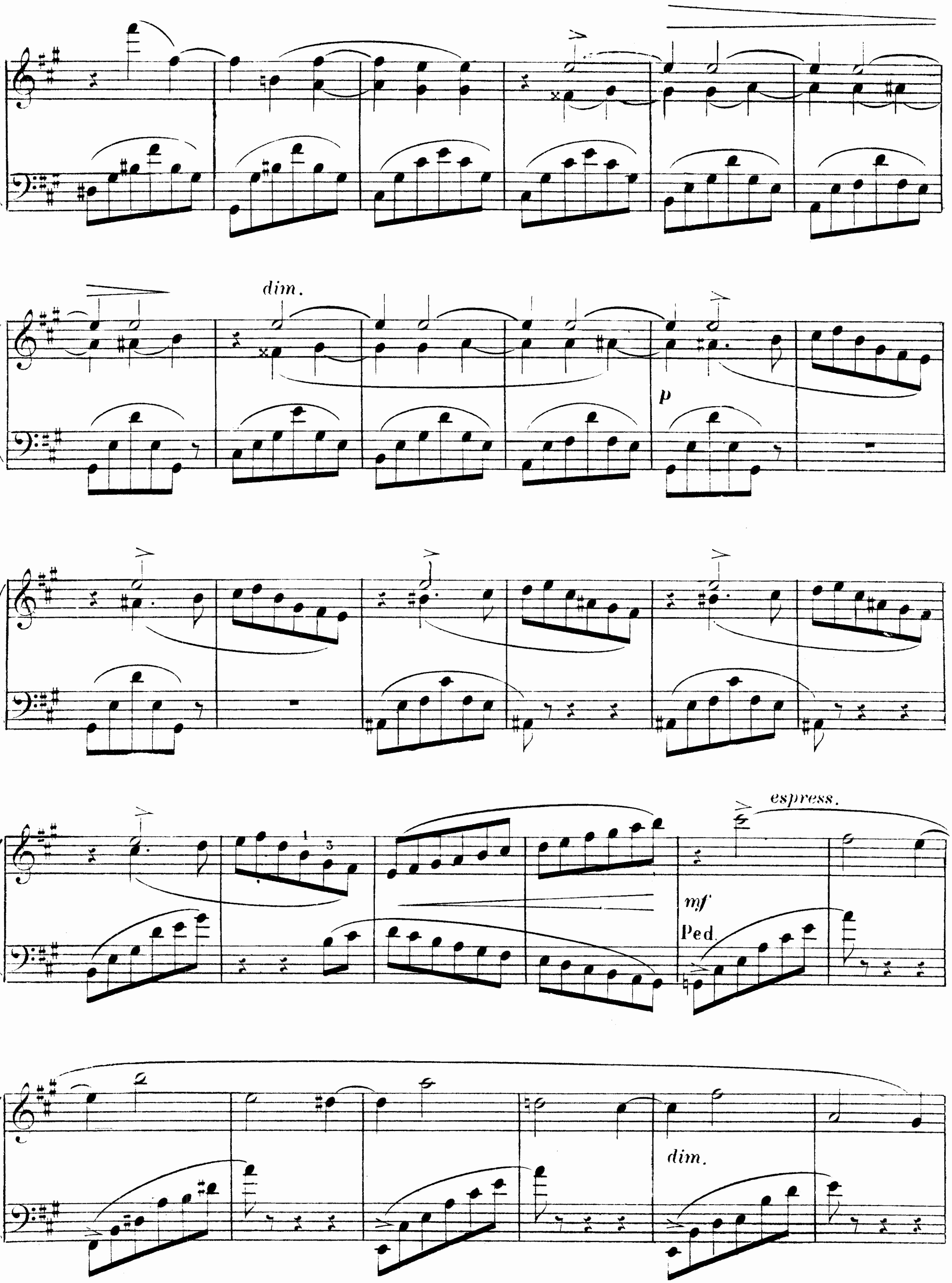

f
p
cresc.
f
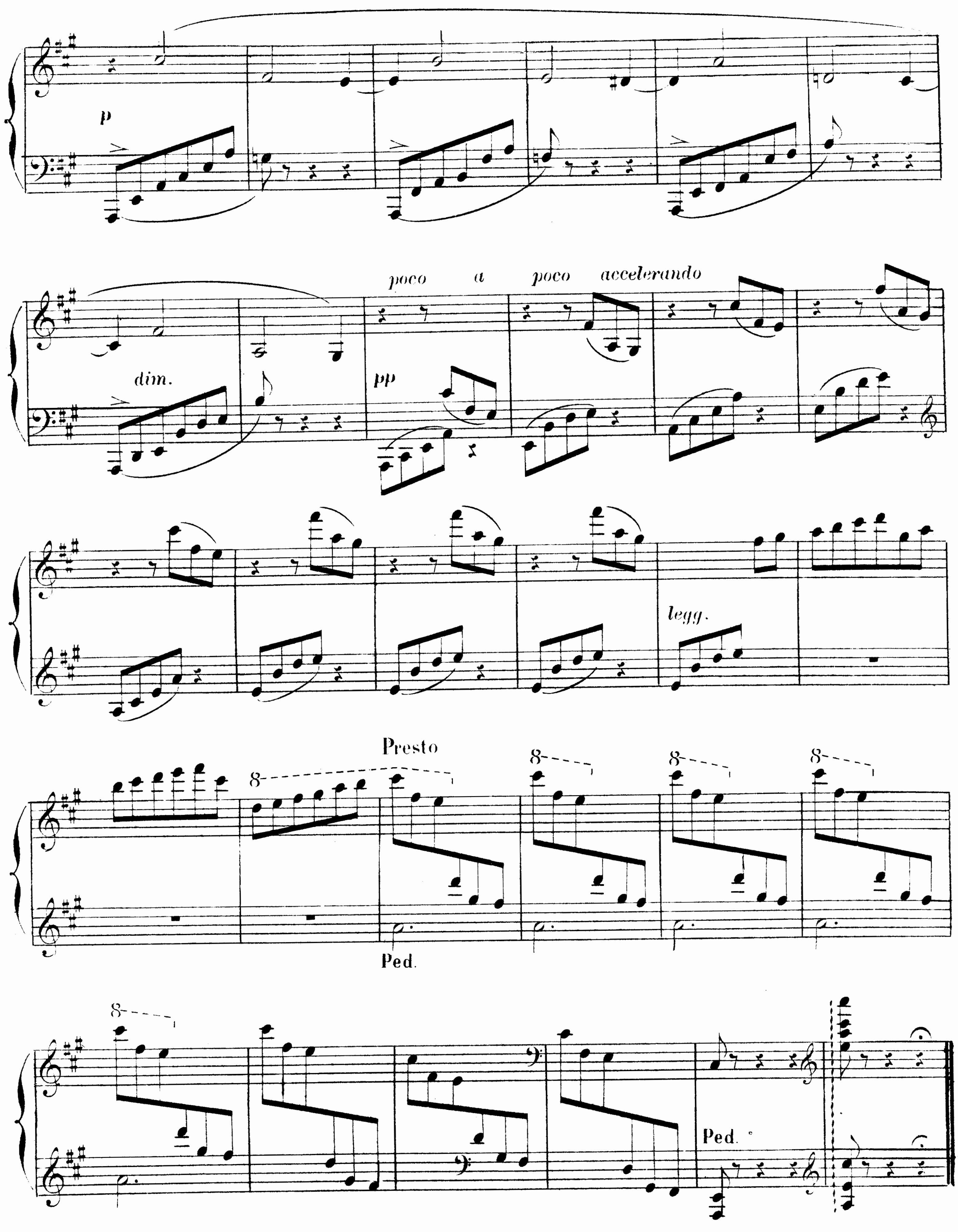

p dolce
dim.
pp
tranquillo
p


8
cresc.
f
p
f
p
espressivo, poco riten.
mf
3


cresc.
f
sempre f
animato
3
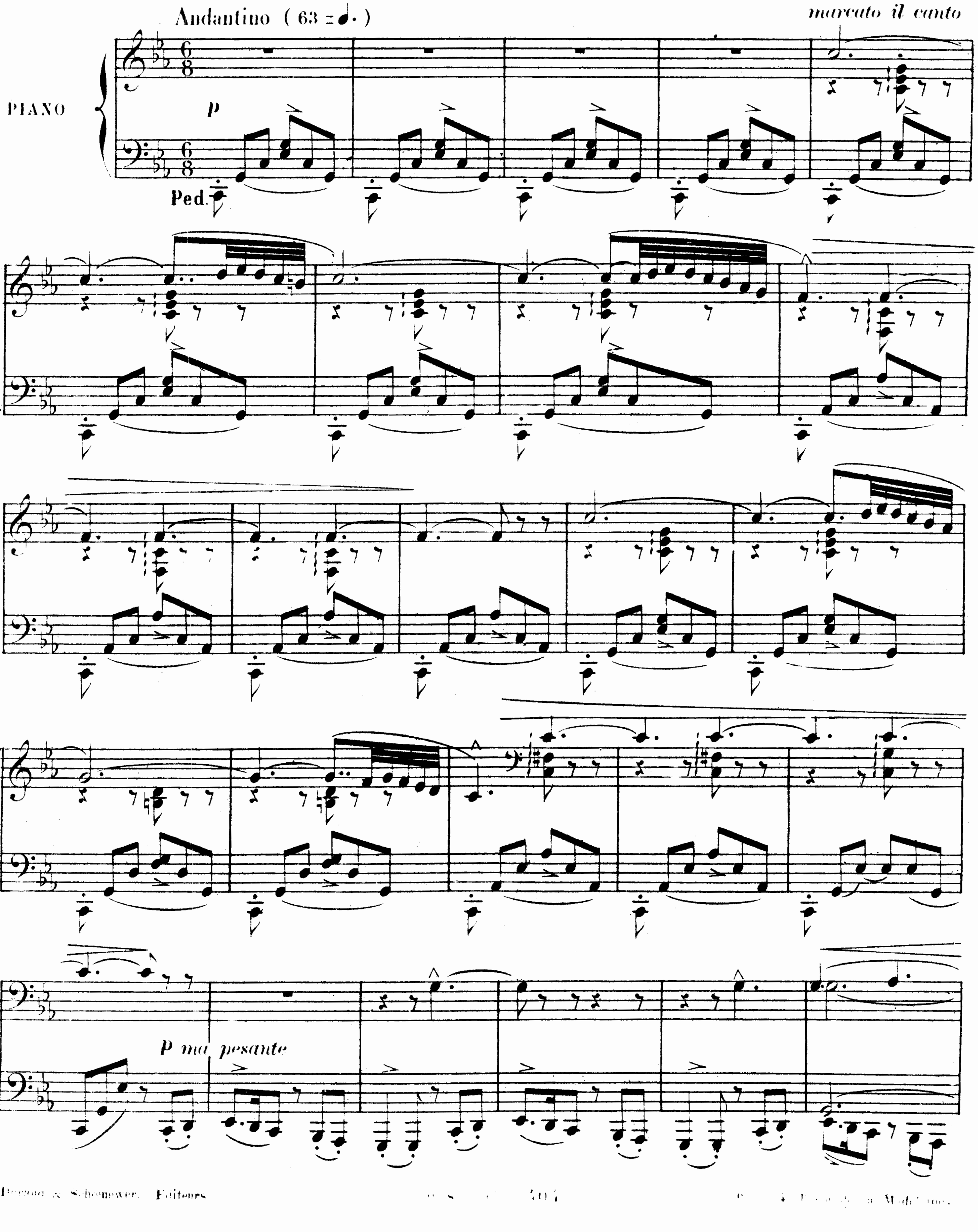

più f
ff
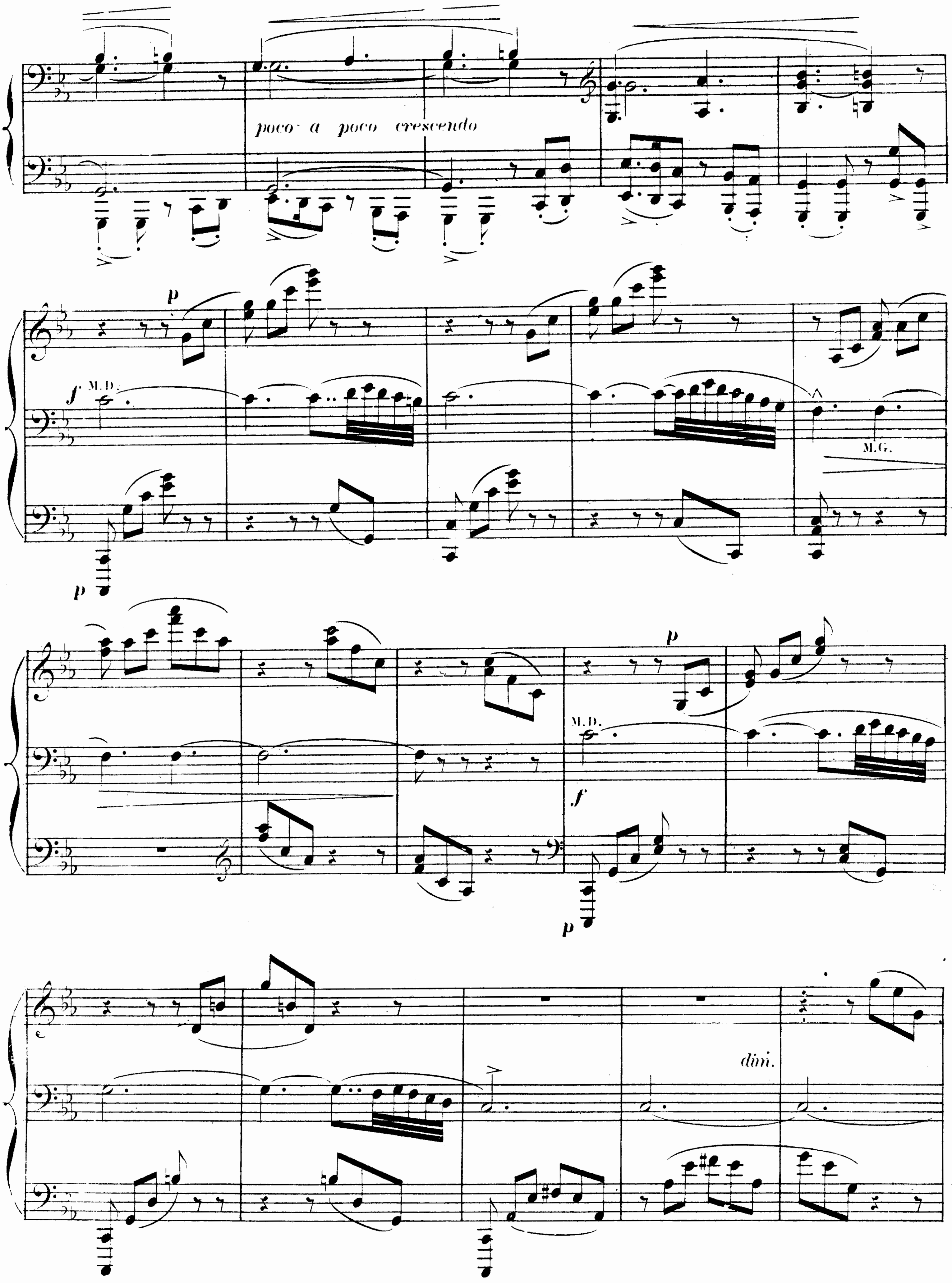

dim.
p
espress.
mf
Ped.
dim.
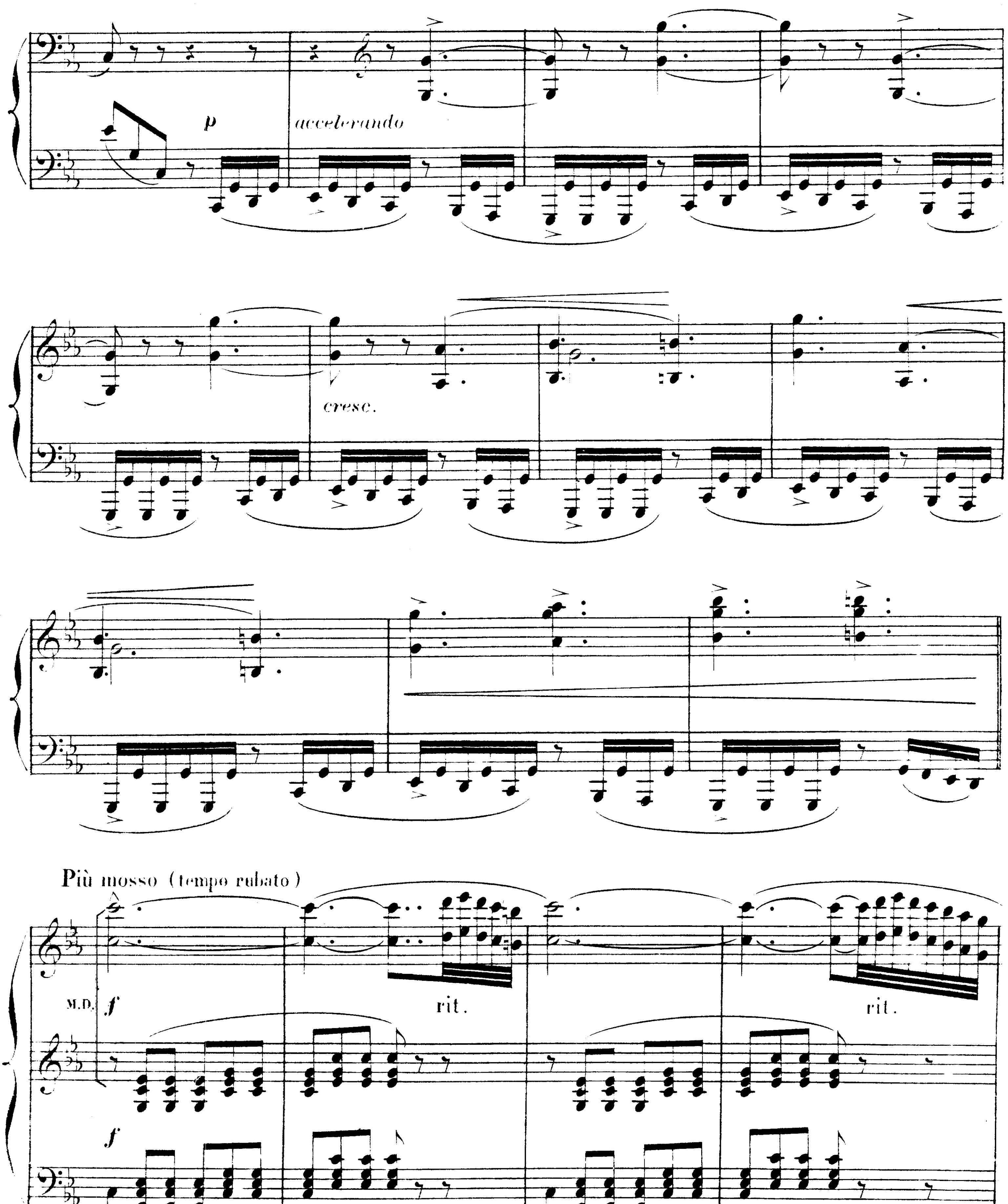

p
dim.
poco a poco accelerando
pp
legg.
Presto
Ped.
Ped.

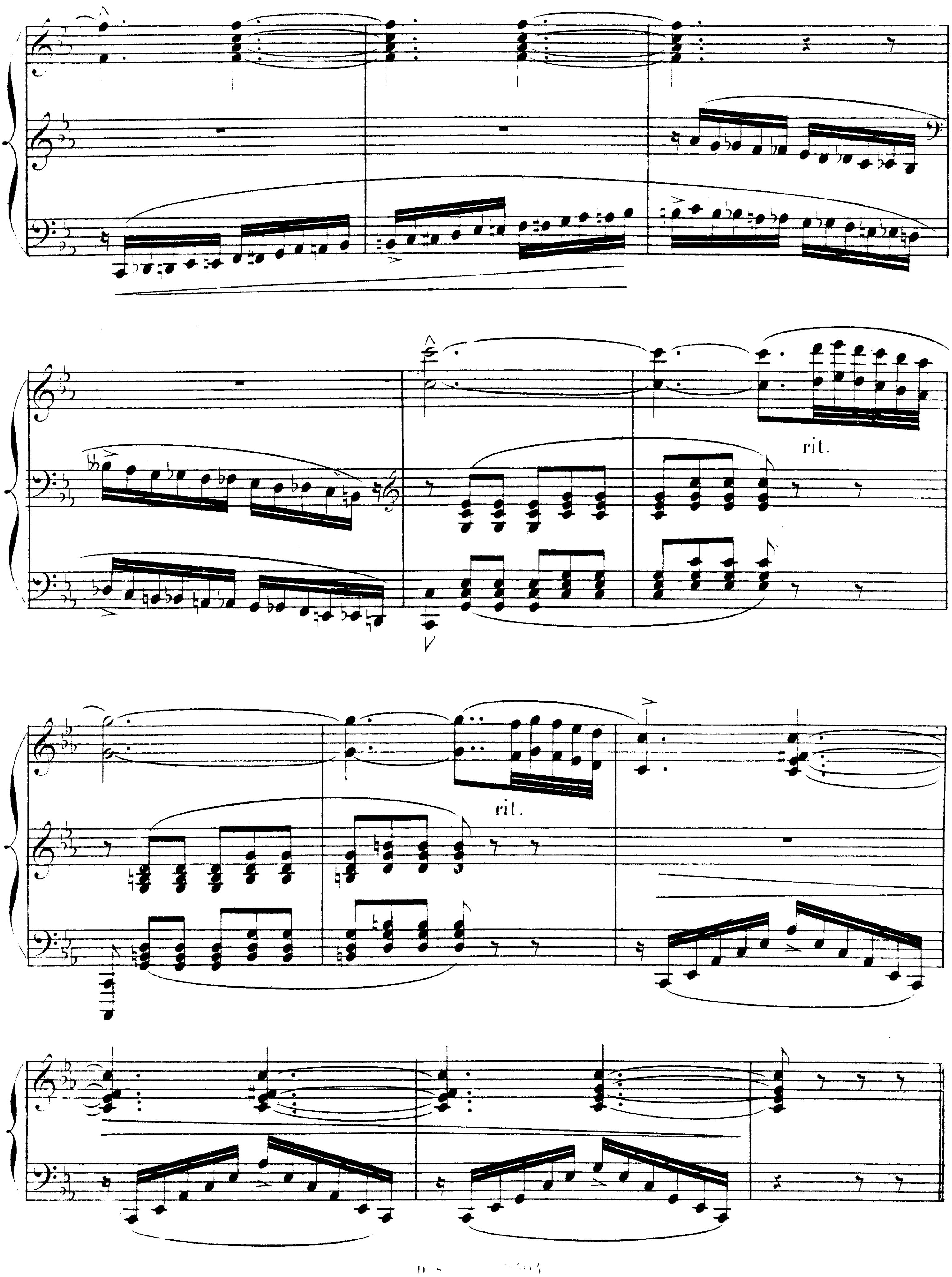
V. CHANSON NAPOLITAINE
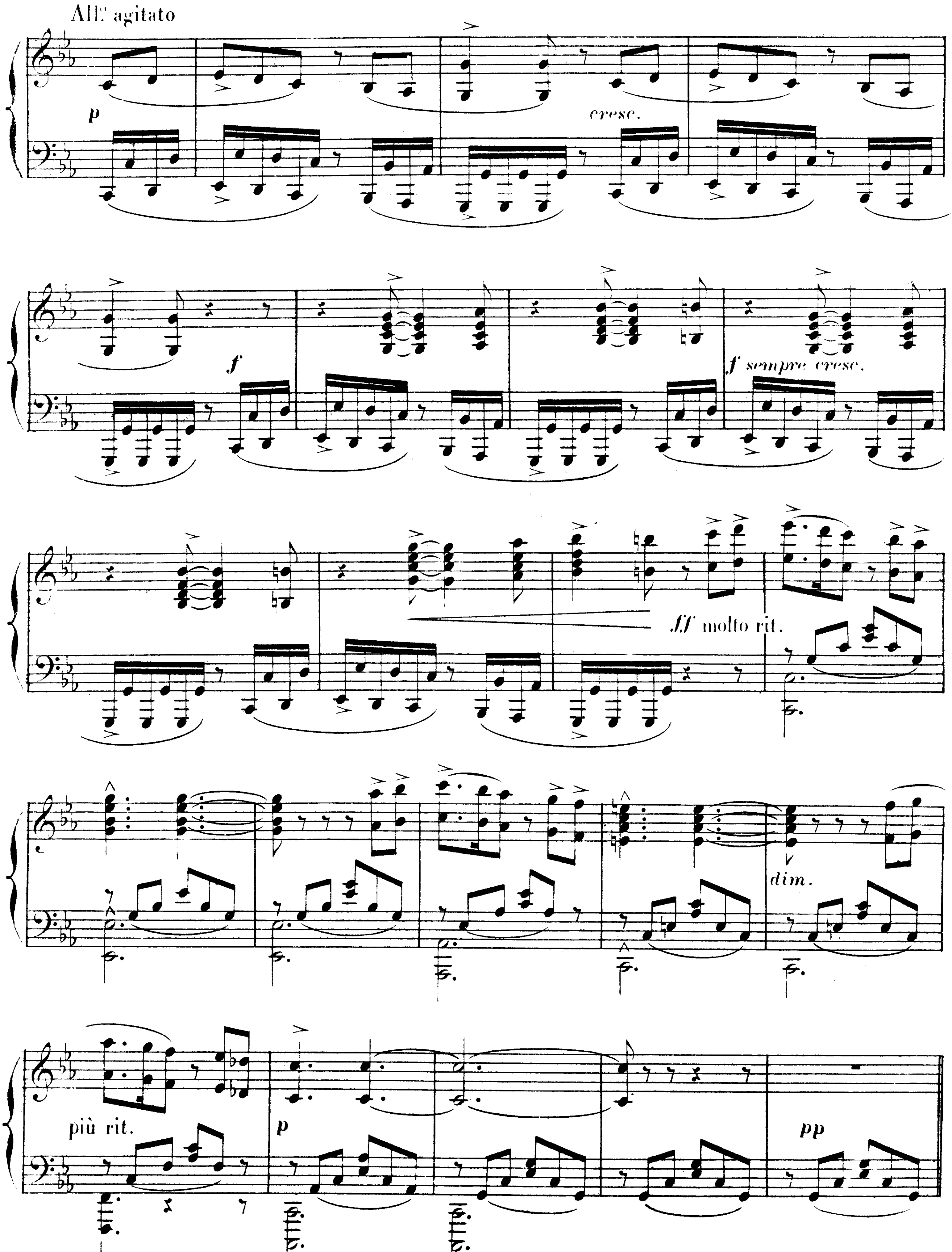
C. SAINT-SAËNS
Op: 72
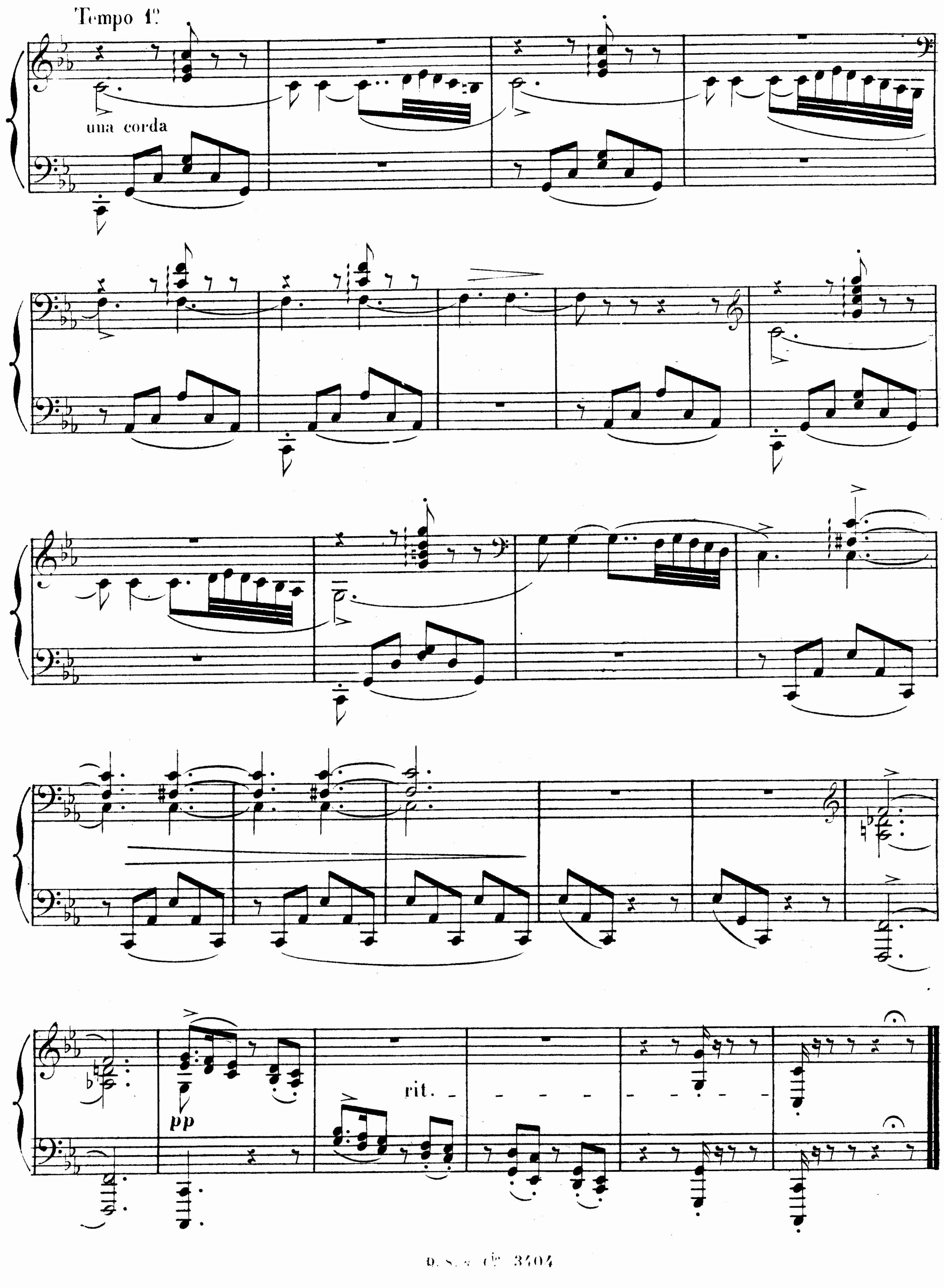



poco a poco crescendo
p
f
M.D.
M.G.
p
M.D.
f
p
dim.


p
accelerando
cresc.
Più mosso (tempo rubato)
M.D.
f
rit.
rit.
f
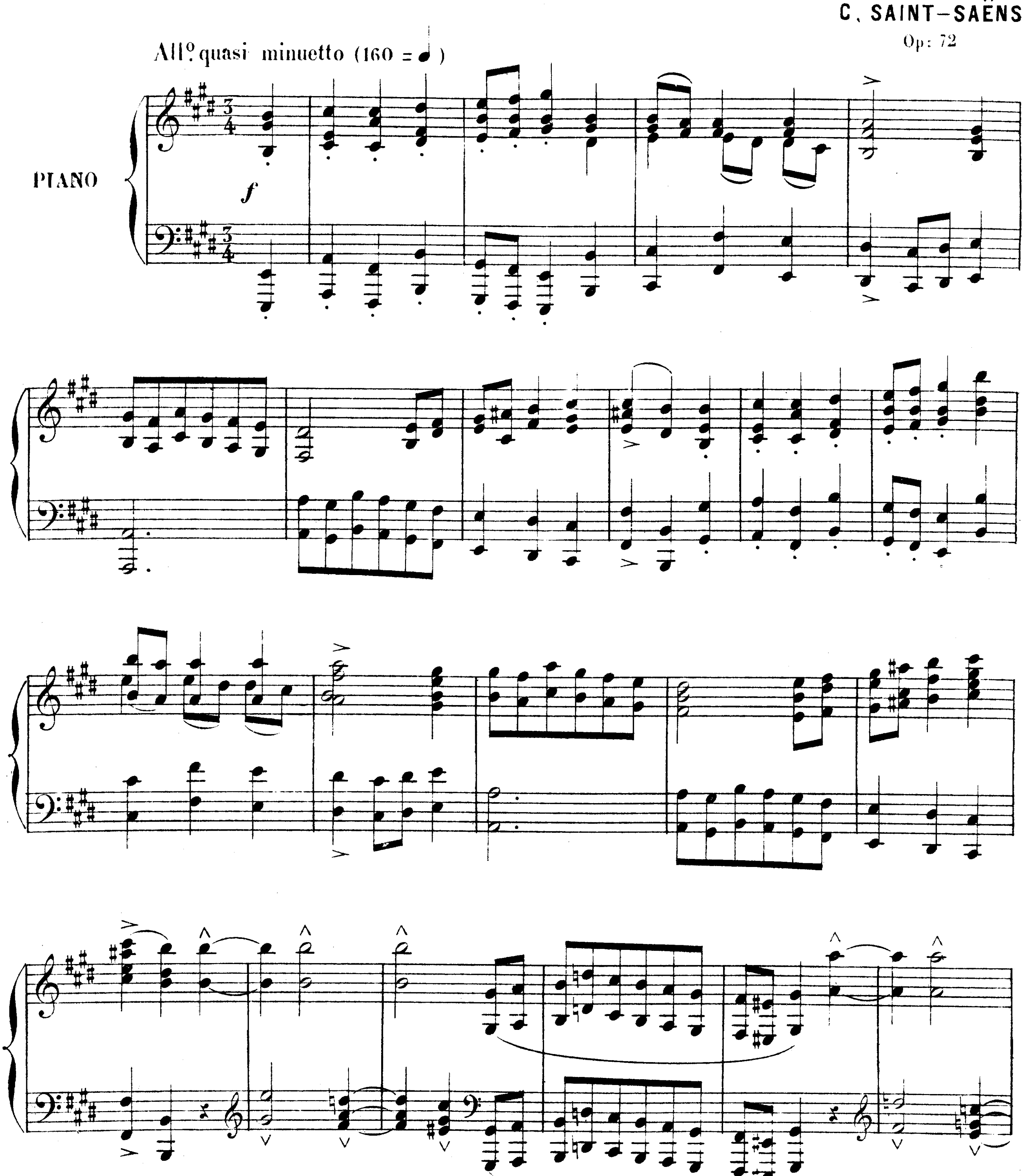

rit.
rit.
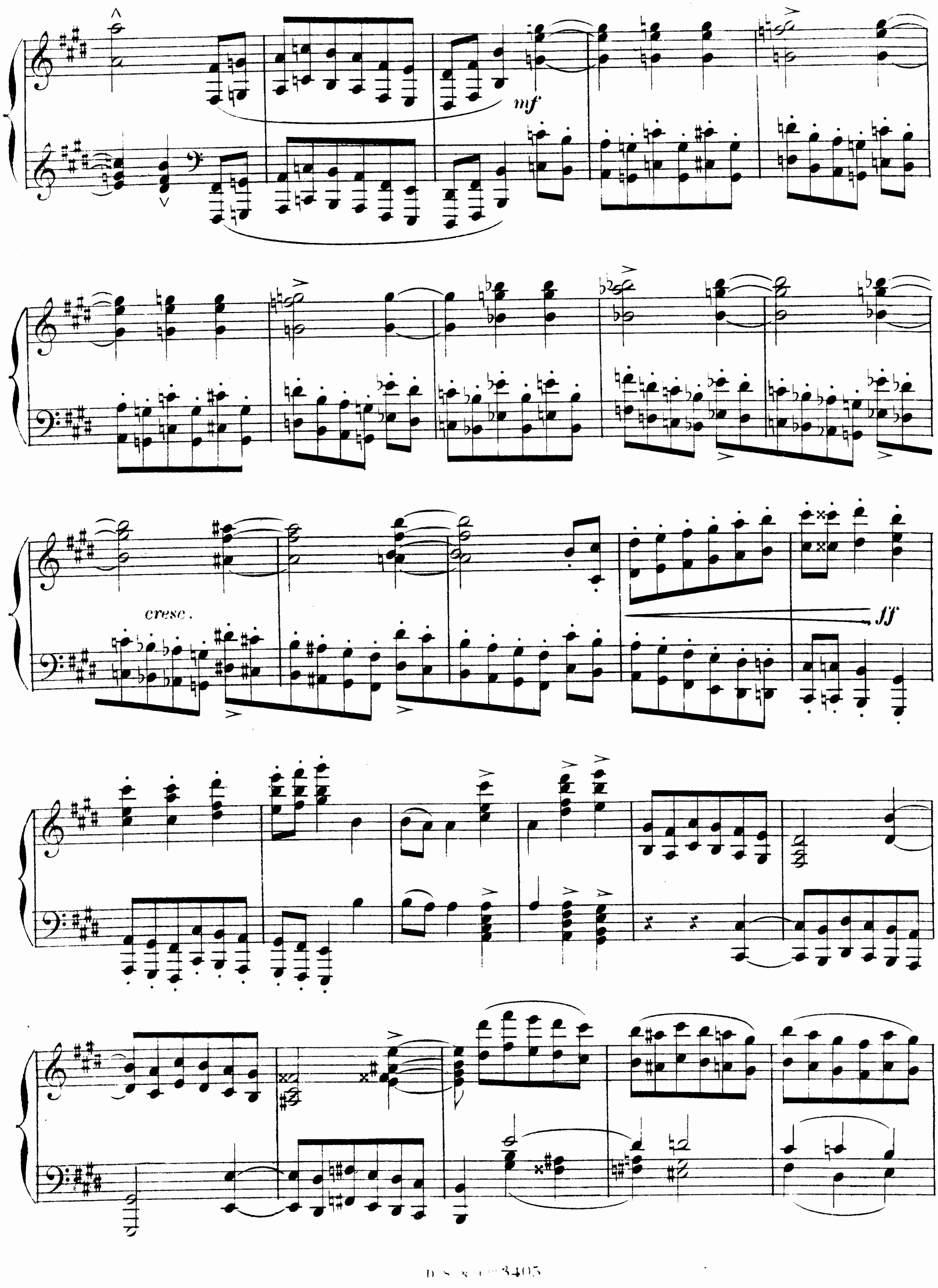

Allº agitato
p
cresc.
f
f sempre cresc.
ff molto rit.
dim.
più rit.
p
pp
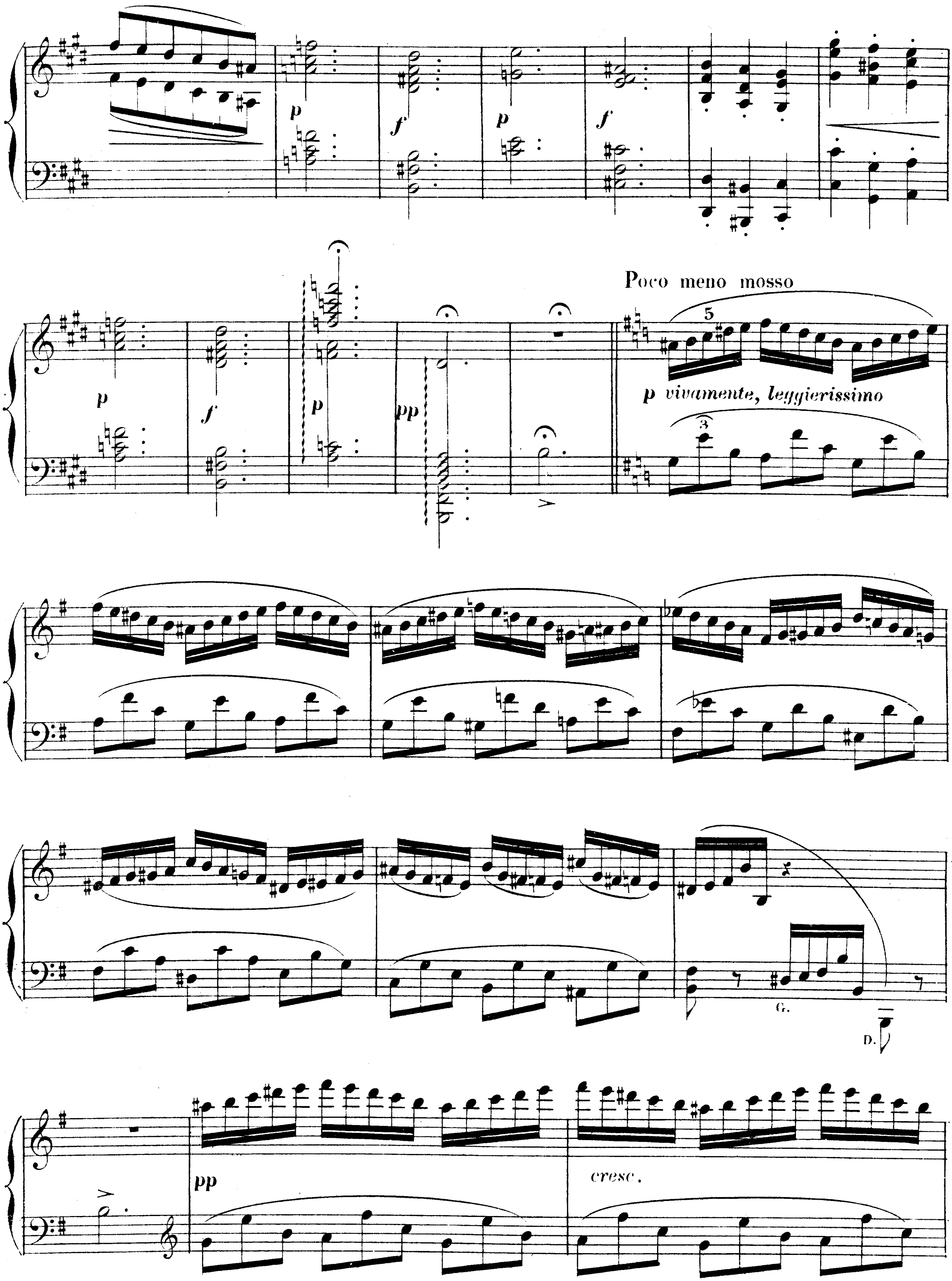

Tempo 1º
una corda
rit.
pp
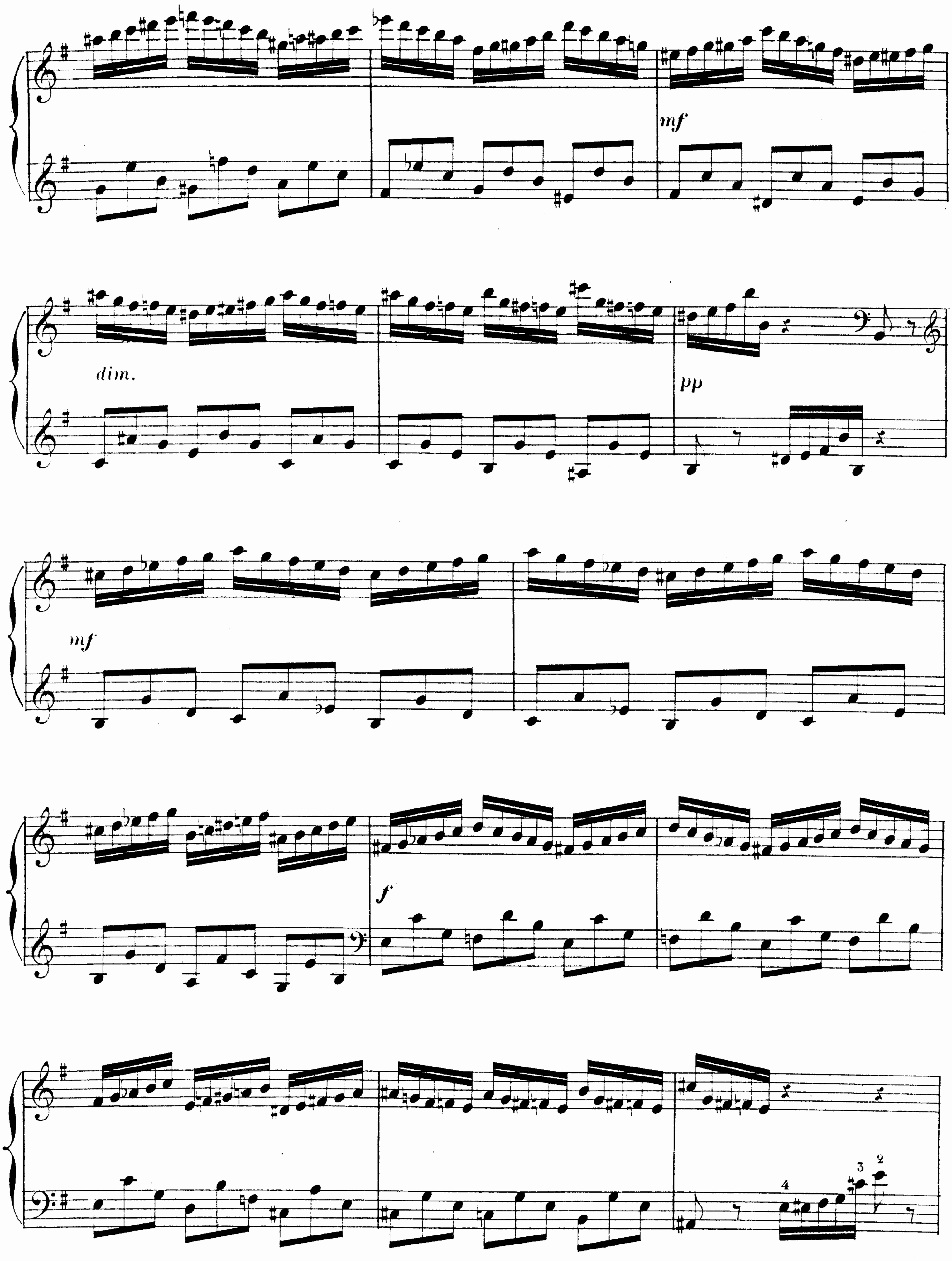
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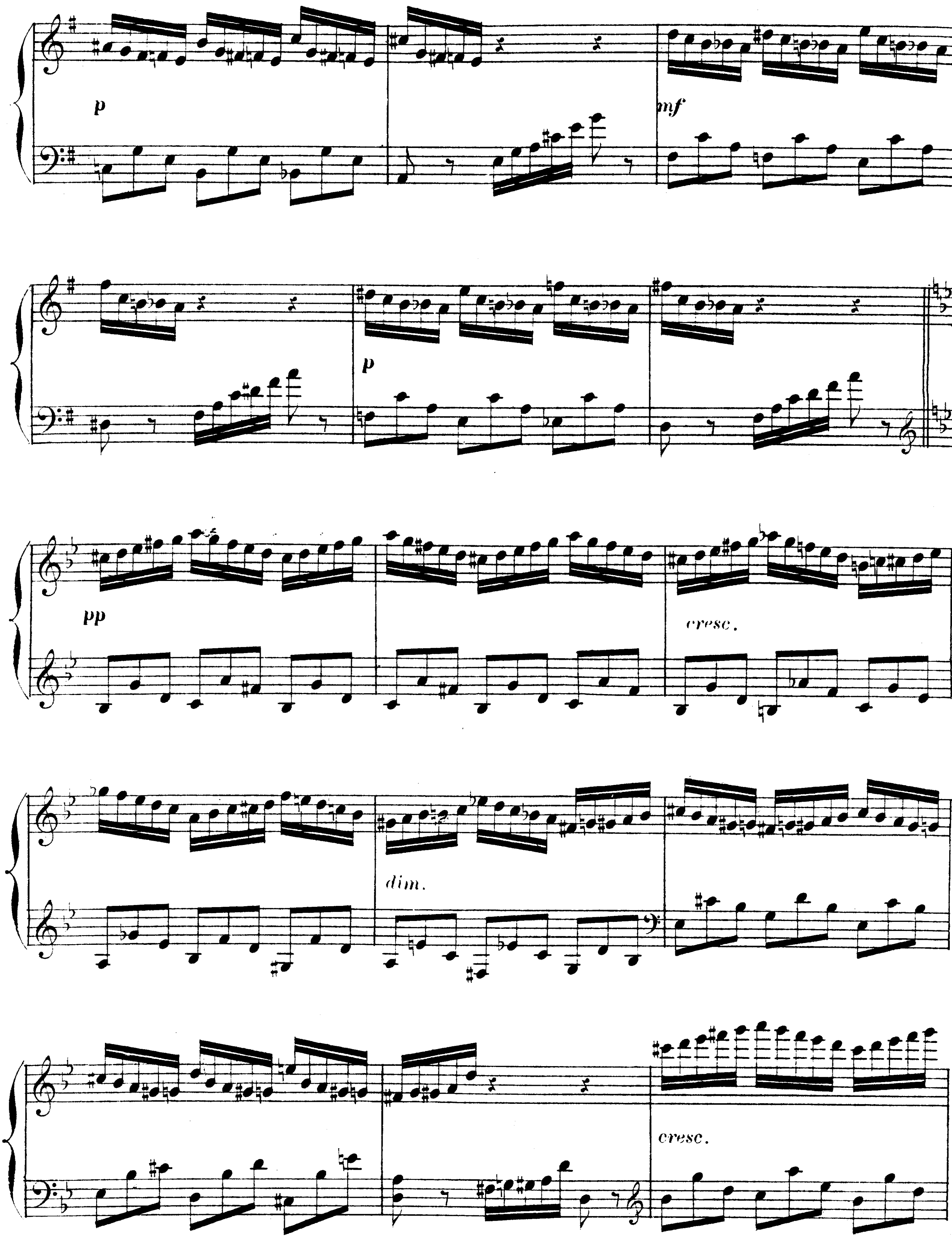
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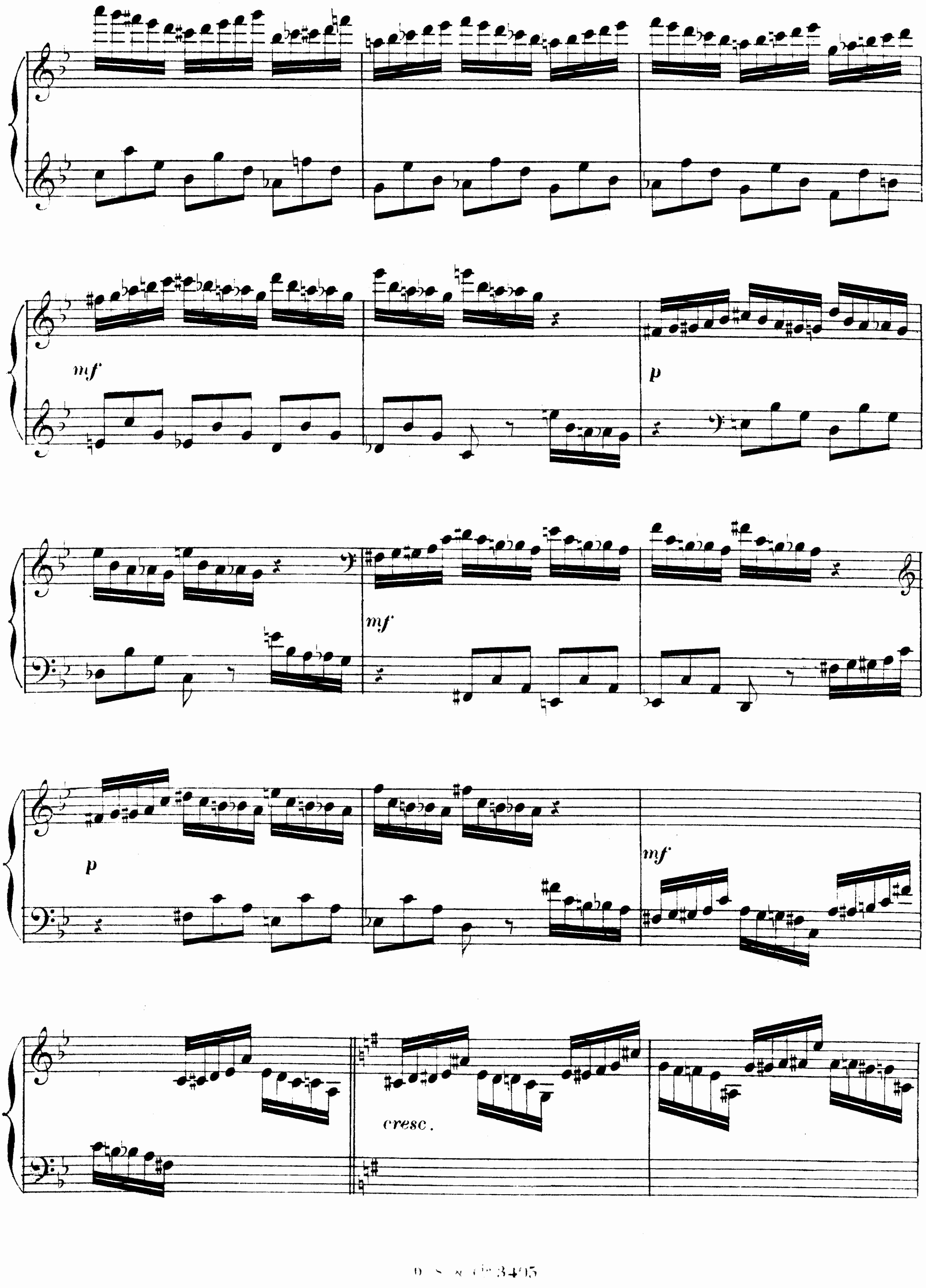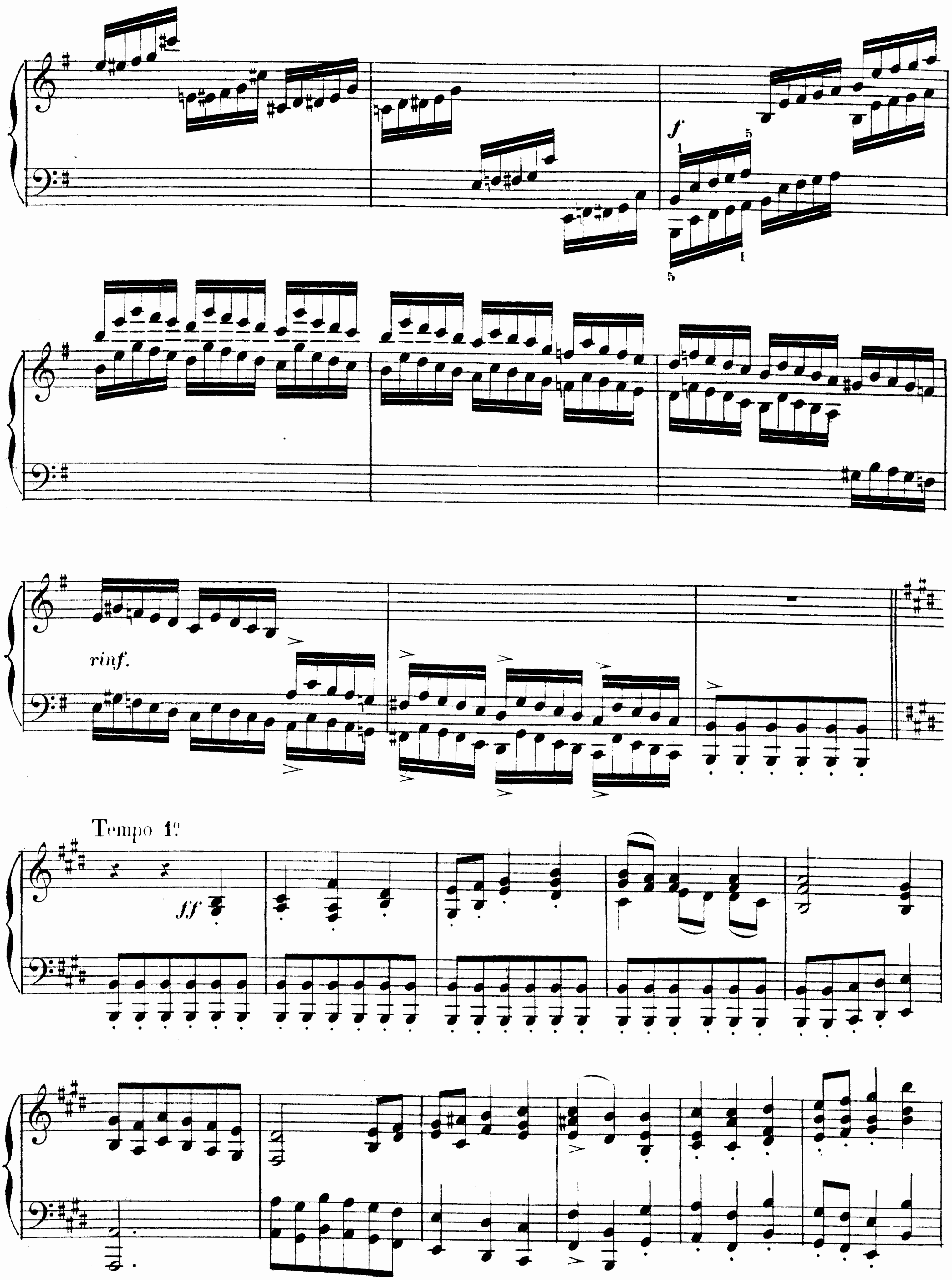



mf
cresc.
ff
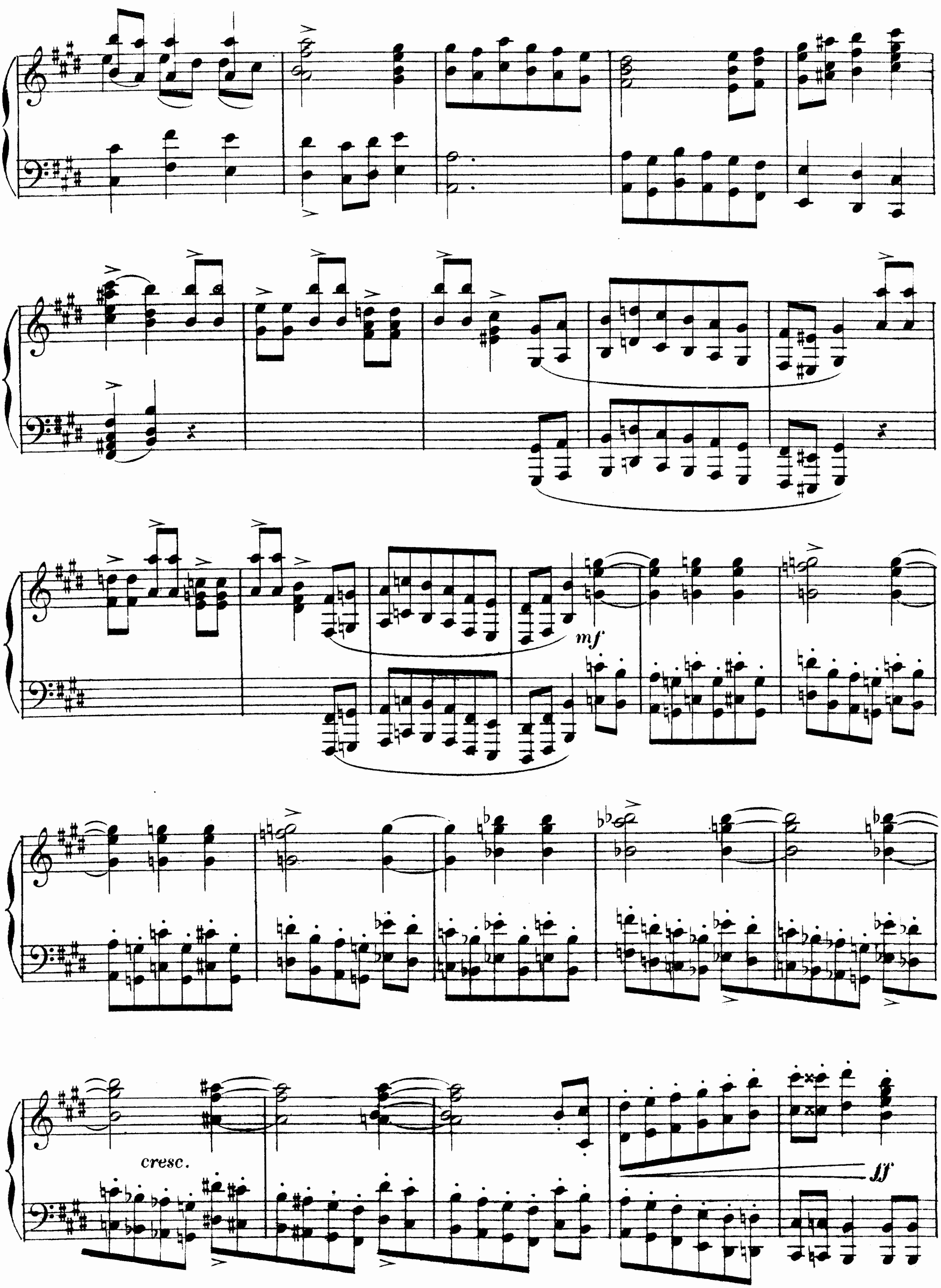

Poco meno mosso
p vivamente, leggierissimo
G.
D.
pp
cresc.
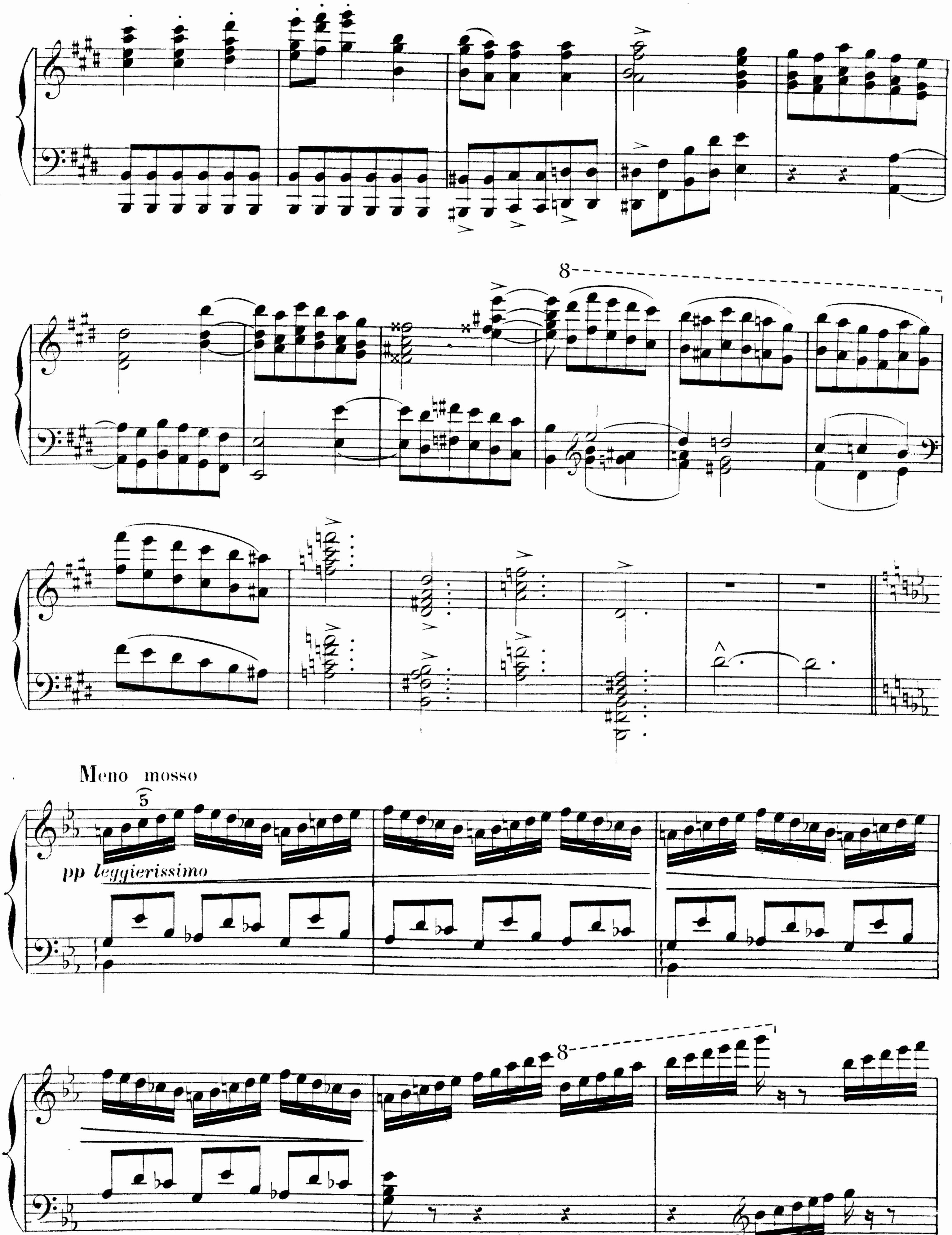

mf
dim.
pp
mf
f
4
3
2

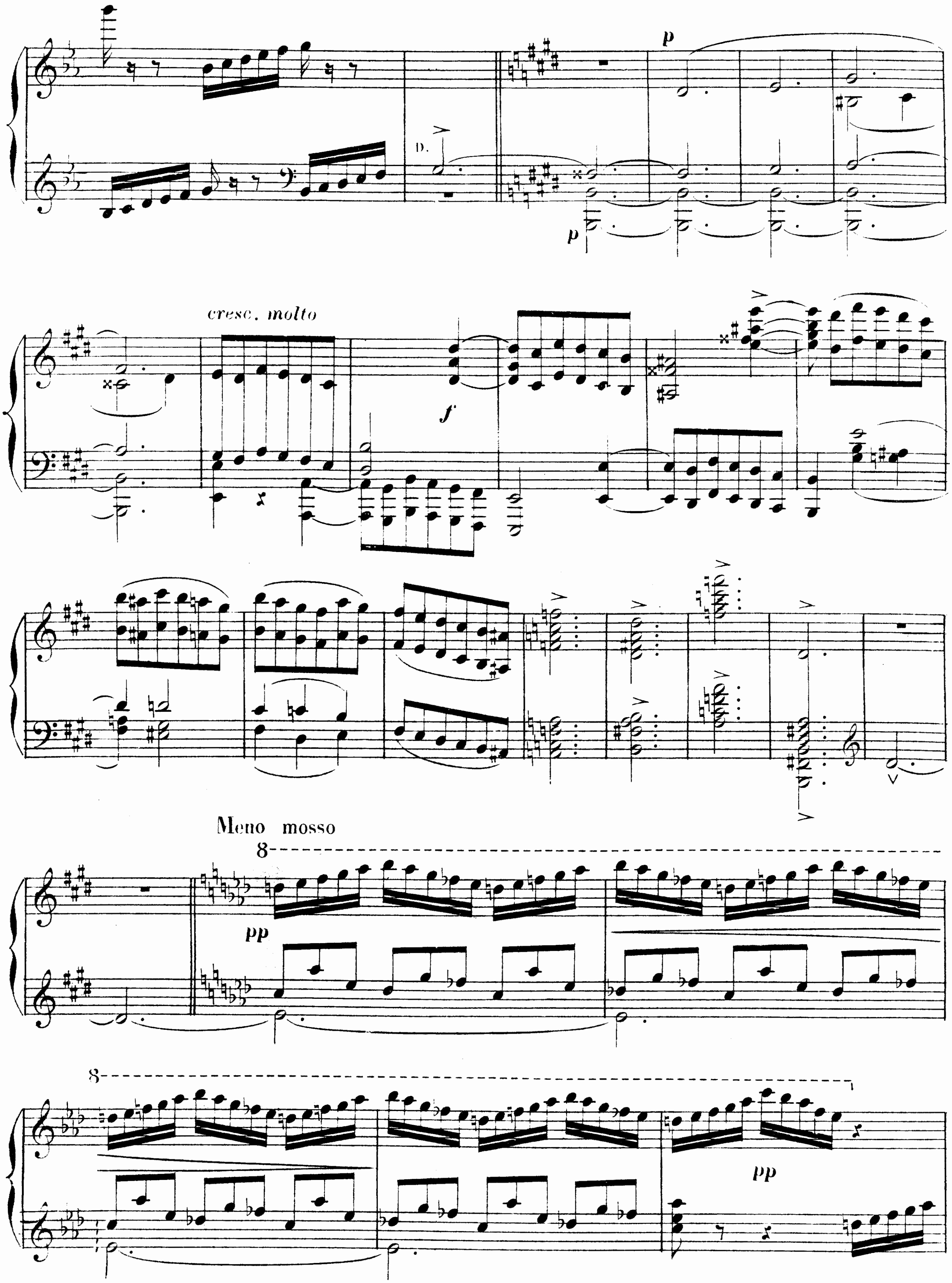

p
mf
p
pp
cresc.
dim.
cresc.
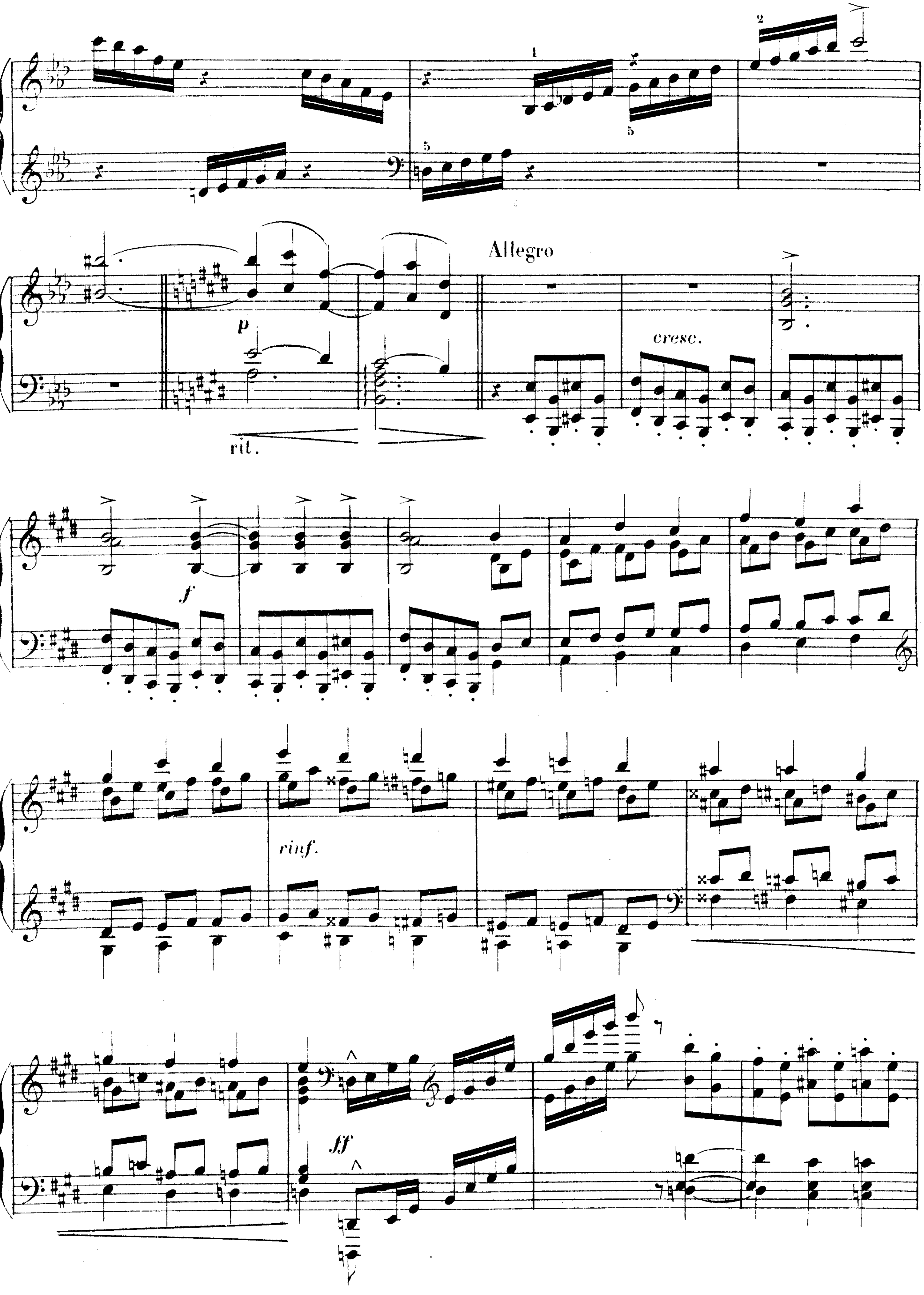

mf
p
mf
p
mf
cresc.
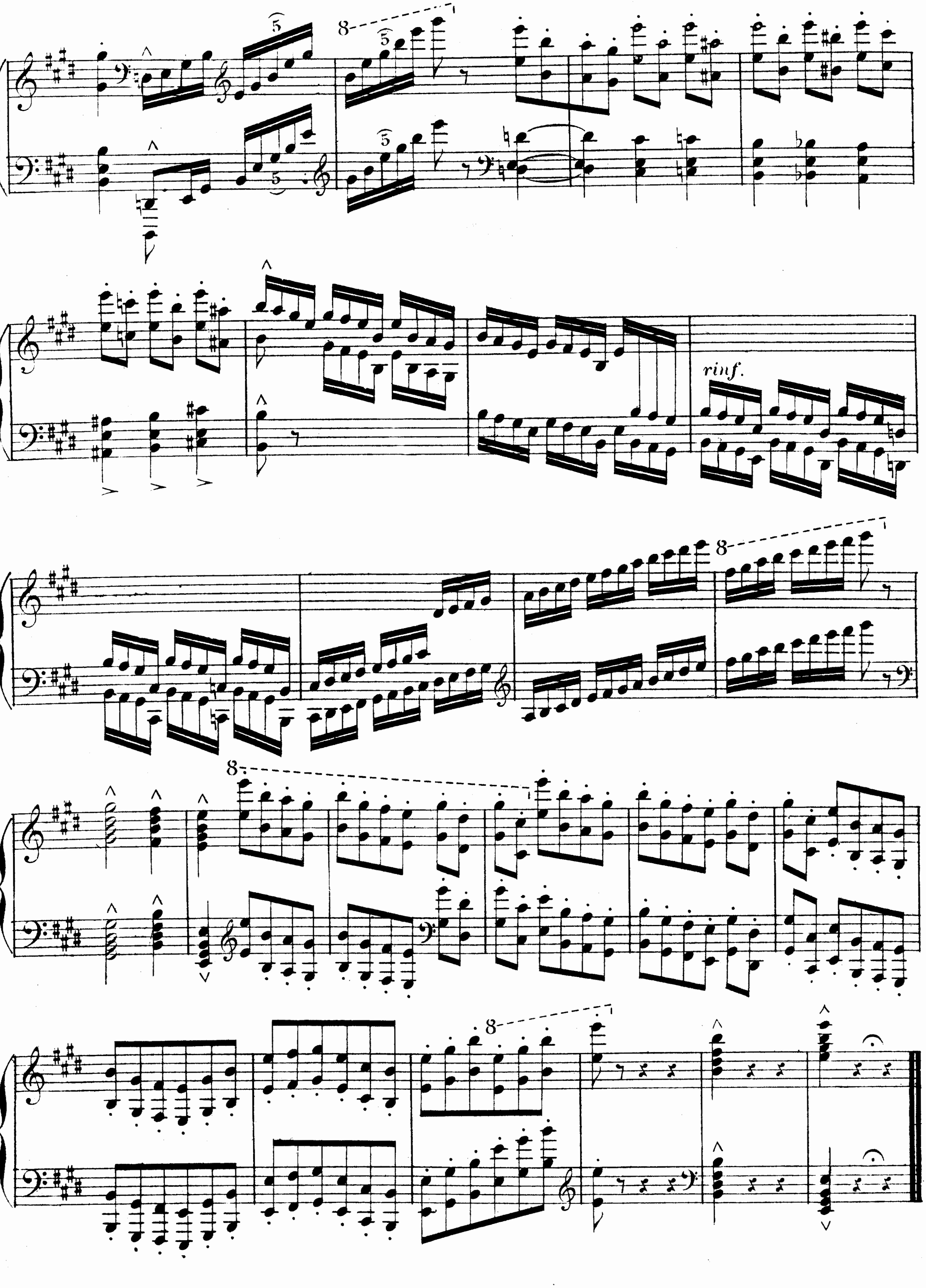

f
rinf.
Tempo 1º
fff


mf
cresc.
ff


8
Meno mosso
5
pp leggierissimo
8


p
D.
p
cresc. molto
f
Meno mosso
8
pp
8
pp


Allegro
p
cresc.
rit.
f
rinf.
ff


rinf.